



METALLIC EFFECTS AND LUSTRES

COURSE ON THE EFFECTS OF REDUCTIONS

18-19-20 SEPTEMBER 2027

INCLUDED: 20 HOURS OF TEACHING | ALL THE NECESSARY
MATERIALS | FIRINGS | NR 3 BREAKFAST

DOCENTE: RICARDO CAMPOS



INTRODUCTION

This course is an introduction to the technique of decorating ceramics with metallic reflections or lustre.

To this end, we will use pieces provided by the organisers that have already been bisque-fired. Firing will take place in gas and electric kilns.

Each participant will create a range of shades as a small experiment and a starting point from which to develop their own colour palette.

We will explore different recipes, mixing them together using a quadrangular system and layering techniques.



PROGRAM

DAY 01

18/09 | 7 hours | 9.00-17.00

A theoretical explanation of how metallic-effect enamels work and the various techniques, from antiquity to the present day, used to produce them;
Weighing out materials, preparing formulations, mixing and applying them to samples;

DAY 02

19/09 | 7 hours | 9.00-17.00

Completion of the painting of the samples and the pieces supplied, which have already been bisque-fired;
Loading the kilns and starting the firing process;
Whilst the kilns reach the required temperature, a more detailed explanation of how the various techniques for achieving glossy effects work;
At the end of the day, the reduction firing will take place in the two kilns;

DAY 03

20/09 | 6 hours | 9.00-16.00

Opening the kilns, evaluating the results, comparing gas and electric firing;
Final assessments and a summary of the process;
A visit to the host company.

INFORMATION

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1.
Languages: Italian, English