

IMAGE TRANSFER

ONTO CERAMIC

01-02-03-04 OCTOBER 2027

INCLUDED: 23 HOURS OF TEACHING | ALL THE NECESSARY MATERIALS | FIRINGS | NR 4 BREAKFAST

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FAENZA ART CERAMIC CENTER

INTRODUCTION

TThis workshop aims to provide an introduction to the technique of transferring images onto ceramic surfaces.

To this end, we will begin with the techniques of engraving, photography and drawing. We will learn how to adapt these techniques and transfer them onto a ceramic surface, and we will explore the interaction between the two disciplines from various perspectives.

We will work with photographs, digital images and drawings created directly on the ceramic surface. We will analyse the requirements of each image to adapt it as effectively as possible to the various techniques, prepare different stencils and explore various printing methods. This will be an experimental and creative workshop. The different transfer methods will be explained from a technical perspective, demonstrations will be held and creative exercises based on the images will be proposed.

*The workshop is aimed at artists and students of graphic arts and/or ceramics, as well as anyone wishing to explore this creative process. No previous experience is required.







PROGRAM

DAY 01

01/10 | 7 hours | 9.00-17.00

Course presentation;
An overview of the various techniques we will be using during the course;
The different types of plates and the corresponding printing methods, and examination of samples;
Adapting the systems to different types of images;
Inks: preparation and a demonstration of the inking and printing process;
'Prontoplate': demonstration and practical exercise;
Preparation of paperclay. This is a very special mixture that allows us to carry out transfers using various techniques;

DAY 02

02/10 | 6 hours | 9.00-16.00

Moving on to the lithography technique, we will use toner photocopies, treating them as lithographic plates for printing;
Demonstration and practical session;
This technique allows printing on curved surfaces; it is very accessible and versatile;
Workshop session, involving the addition of backgrounds using stencils and engobes, and direct transfer by drawing onto Japanese paper. Ceramic screen printing;
Next, we shall look at a new technique that enables us to create relief work on clay: linoleum and blue rubber;
Demonstration of other intaglio engraving techniques;
Firing;

DAY 03

03/10 | 7 hours | 9.00-17.00

Photographic emulsion: use of a photographic emulsion for photogravure suitable for a bisque-fired or glazed flat substrate;
Types of photolithographs;
Preparation of the emulsion, colouring and application to the ceramic substrate, exposure to light and development;
Manual exposure can be carried out before firing in the kiln.
Demonstration and practical workshop session for printing the plates produced during the course;
Firing;

DAY 04

04/10 | 3 hours | 9.00-12.00

Visit to the host company, Ceramic & Colours;
Unloading the kiln;
Sharing the work produced, reflection and discussion on what has been learnt.

INFORMATION

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1.
Languages: Italian, English