

Studio Regulations

Artist in Residency Program

THE STUDIO

- The studio is accessible 24 hours a day, 7 days a week. Artists will be provided with keys;
- The studio will be cleaned once a week for half a day;
Artists are not allowed to remain in the studio during cleaning.
Cleaning times will be communicated weekly by FACC staff.
- Heating/cooling, if required, will be switched on at 9.00 am and off at 6.00 pm from Monday to Friday. It will be switched off on Saturdays and Sundays;
- Artists must remember to switch off the lights and lock the door before leaving;
- Each artist has access to a private work table, shelf and storage locker.
These will be allocated by the FACC, unless a different arrangement has been made. Tables must not be moved from their current position.

EQUIPMENT

- The following studio equipments are available for free use. Artists are responsible for leaving everything clean and tidy after each use: slab roller, extruder, potter's wheel, compressor and air gun;
- Kilns;
Firing must be booked with the laboratory manager on a case-by-case basis.
Firing must be paid for in advance. Otherwise, the laboratory manager will not start the firing process.
The firing cycles will be decided by the artist; if the artist wishes, the laboratory manager will provide guidance but cannot under any circumstances be held responsible for the final result/any damage to the works.
The kiln will be loaded/unloaded by the artist; if the artist wishes, the laboratory manager will assist them but cannot under any circumstances be held responsible for the final result/any damage to the works.
If the kiln has any damage at any stage (loading, firing, unloading), the artist will be fully responsible and must cover the costs of the damage. The evaluation of the damage will be the sole responsibility of the FACC.
- Airbrush;
The airbrush must be booked in advance with the laboratory manager.
The artist who books the airbrush is fully responsible for any damage, even if it is used by other artists.
The airbrush will be checked by the laboratory manager before and after use. The evaluation of the damage will be the sole responsibility of the FACC.
- 3D printer and mixer;
The rules for the 3D printer and the mixer are available in a special form provided on request.
- On arrival at the studio, a set of bowls, jugs, etc. will be provided;
These must be returned at the end of the residency.
- Artists may choose to receive a basic set of tools (brushes, spatulas, etc.).
The rules are those sent by email.

CONSULTANCY

- The consultant assigned to the artist will be available for 2-3 hours per week, unless different arrangements have been made with the FACC;
- It is possible to add consultancy hours or specific courses, with the same or other consultants, in agreement with the FACC;

EXHIBITION

- There are two exhibition options: an open studio or an exhibition in a dedicated exhibition space;
The open studio is free of charge and must take place in the studio in agreement with the other artists in residence and the FACC staff.
The formal exhibition must be agreed with the FACC curator once the residency has begun.