PATTERN AND TRANSPARENCY

COURSE ON PORCELAIN

12-13-14 MARCH 2027

INCLUDED: 20 HOURS OF TEACHING | ALL THE NECESSARY MATERIALS | FIRINGS | NR 3 BREAKFAST

DOCENTE: GUY VAN LEEMPUT

FAENZA ART CERAMIC CENTER

INTRODUCTION

This workshop is an introduction to making wafer-thin bowls with flax reïnforced porcelain on an inflated balloon, as well as discovering how to make a shrinking support on which the wafer-thin bowl can be hung upside down in the kiln.

The first day you will start by getting to know this wonderful clay. Guy Van Leemput will teach techniques for applying patterns with the opportunity to practice yourself. Each participant will start a bowl with one of the demonstrated techniques. We will also make the swinging supports that will carry the piece in the kiln.After this first 'maiden-bowl' is finished you will be challenged to push your limits further with a second bowl on day 2.

New 'advanced' techniques will be shown, for which we will use a mini clay press. The bowls made will be fired on the spot and can be taken home on day 3.

PROGRAM

DAY 01

12/03 | 7 hours | 9.00-17.00

We learn about the supporting technique and how to fire a porcelain bowl upside down;
We make the cylinders (in stoneware clay) and the plates (with the pouring porcelain);
We learn to know the material flax-paper-porcelain;
Demonstration of different techniques of applying patterns while building;
Each participant can practice while building a first bowl on an inflated balloon;

DAY 02

13/03 | 7 hours | 9.00-17.00

Demonstration of advanced techniques with the small clay extruder;
Time for practice, personal guidance while each participant makes a second bowl with this technique;
We prepare the bowls for the kiln;
Firing;

DAY 03

14/03 | 6 hours | 9.00-16.00

Presentation, Questions and Answers;
Kiln opening;
Visiting the host company;
Packing the works.

INFORMATION

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1.
Languages: Italian, English