LEARNING HOW TO USE GLOOP GLAZE

HANDBUILDING AND GLOOP GLAZE

17-18-19 APRIL 2027

INCLUDED: 20 HOURS OF TEACHING | ALL THE NECESSARY MATERIALS | FIRINGS | NR 3 BREAKFAST

DOCENTE: JIHYUN KIM

FAENZA ART CERAMIC CENTER

INTRODUCTION

Throughout the masterclass, participants will learn a variety of techniques for working with Gloop glaze, from understanding how it behaves on different forms to using it as a creative tool for texture, movement, and surface expression.

Participants will learn how to mix the glaze and how to prepare it for firing. Participants will create three-dimensional sculptural pieces, allowing them to experiment with different applications and effects.

PROGRAM

DAY 01

17/04 | 7 hours | 9.00-17.00

Introduction, Explain the session, Q&A;
Explaining about Various ways of using Gloop glaze and Demonstrating handbuilding shape for gloop glaze;
People sketching and planning how to make their pieces;
People handbuilding the clay piece;

DAY 02

18/04 | 7 hours | 9.00-17.00

Explaining the property of Gloop glaze;
Demonstrating gloop glaze making/glaze making process-Students doing it step by step;
Gloop glaze ready for each participants-now they color them with color stain;
People decorating the leather-hard pieces with gloop glaze;
Loading Kiln Together;

DAY 03

19/04 | 6 hours | 9.00-16.00

Shop Visit;
Lunch Break;
Artist Talk+Q&A;
Unloading Kiln Together;
Cleaning and Sanding the piece;
Critique Session.

INFORMATION

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1.
Languages: Italian, English