



CREATIVE MOLDING TECHNIQUE

25-26-27-28 JUNE 2027

INCLUDED: 23 HOURS OF TEACHING | ALL THE
NECESSARY MATERIALS | FIRINGS | NR 4 BREAKFAST

TEACHER: ZSOLT JOZSEF SIMON



INTRODUCTION

The aim of the course is to understand the opportunities to model the forms inherent in molding errors. We will learn how to prepare a multi-part plaster molding form, which allows us to model the internal and external shapes of the final object.

The artist will make a presentation of his works, which will allow to observe and understand this special molding procedure. The second half of the screening will demonstrate the creation of a specific object from the beginning to the final stage.

Participants will start working on one of Zsolt's floral objects, through an individual consultation, and later, they will create a different shape, allowing learning from each other's work. From the preparation of the plaster, the finishing, sawing, sanding and assembly of the plaster form will follow until the porcelain and stoneware casting.



PROGRAM

DAY 01

25/06 | 7 hours | 9.00-17.00

With the basic forms ready, beginning the practice of the technique;
Individual design for a new mold;
Use of the handsaw, carving and sandpaper;

DAY 02

26/06 | 7 hours | 9.00-17.00

Creation of the plaster base with screw top in;
Building the construction of the mold, porcelain slip casting;
Group and personal consultations;

DAY 03

27/06 | 6 hours | 9.00-16.00

Construction with the first mold;
Stoneware slip casting;
Group and personal consultations;
Firing pieces;
Presentation of slides and theoretical explanation;

DAY 04

28/06 | 3 hours | 9.00-12.00

Delivery of the fired pieces;
Evaluation and delivery of certificates;
Closing before noon;

INFORMATION

The end of the lessons may be subject to variations linked to the progress of the programme.
The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1.

Languages: English, Italian