



# HOW TO DECORATE PORCELAIN SURFACE WITH 3D ILLUSION PAINTING OR DRAWING

COURSE FOCUSING ON THE DECORATION OF PORCELAIN

16-17-18-19 OCTOBER 2026

INCLUDED: 23 HOURS OF TEACHING | ALL THE NECESSARY  
MATERIALS | FIRINGS | NR 4 BREAKFAST

TEACHER: VELIMIR VUKICEVIC

 FAENZA ART  
CERAMIC CENTER

# INTRODUCTION

At this workshop, participants can learn how to decorate porcelain surfaces with 3D illusion painting and drawing. Workshop is going to cover artistic and technical problems. I will show how to do protection of the surfaces, and decoration using engobes, two kind of transfers, glaze, under-glaze, over-glaze, air-brush.

How do you make a sculpture of something whose form is variable? How do you materialize and bring under control water, wind, and air...? How do you estimate a suitable stopping moment while indicating that the air will continue to flow and that the water will continue to ripple? I also rationally asked myself how to get as much as possible different sculptures using one plaster mould, by cutting, adding and 3D painting?

When I capture their in the form of a cloud, it allows me to paint on its surface different contents like insects, dust particles, imaginary mechanical objects, viruses, or birds. .. By drawing or painting 3D forms on already existing forms, I am questioning our perception and posing unsolvable riddles: is that which we see reality or just a skillful illusion?

The lessons are totally practical in addition to a theoretical chapter, firing and materials and a DPF (Frequently Asked Questions) session.



# PROGRAM

## DAY 01

16/10 | 7 hours | 9.00-17.00

Pencil decorations;  
Discussing surface organisation and composition;  
How to use latex (liquid rubber for protection);  
Applying engobes with a spray gun or airbrush;  
Applying Japanese transfer paper that can be fired at 1300 °C;  
Applying underglaze colours, pencils and transparent glaze;  
High-temperature firing;

## DAY 02

17/10 | 7 hours | 9.00-17.00

Presentation by the artist - questions and curiosities about his work;  
Creation of shadows that give a three-dimensional effect to the design;  
Creation of different types of protection;  
Application of low-temperature transfer paper;  
Third firing application;

## DAY 03

18/10 | 6 hours | 9.00-16.00

Creation of shadows that give a three-dimensional effect to the design;  
Creation of different types of protection;  
Application of low-temperature transfer paper;  
Third firing;  
Firing at 800 degrees;

## DAY 04

19/10 | 3 hours | 9.00-12.00

Unloading the kiln;  
Sharing final observations on the results obtained;  
DPF session, Frequently Asked Questions;  
Visit to Ceramic & Colours.

### INFORMATION

The end of the lessons may be subject to variations linked to the progress of the programme.  
The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1.  
Languages: English, Italianh