



PORCELAIN AND GLASS

EXPERIMENTAL PORCELAIN AND GLASS FUSION COURSE

24-25-26 OCTOBER 2026

INCLUDED: 20 HOURS OF TEACHING | ALL THE NECESSARY
MATERIALS | FIRINGS | NR 3 BREAKFAST

DOCENTE: ANNE TÜRN

 FAENZA ART
CERAMIC CENTER

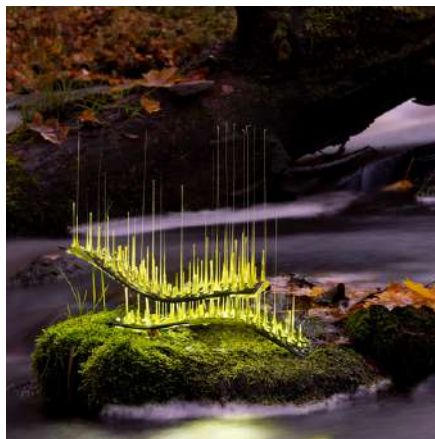
INTRODUCTION

This workshop is about making pieces that seem impossible. It is about understanding how to use paper-clay porcelain and glass together to form an artwork. . .

How to make fragile structures out of porcelain and how to fire them. We will focus on how to make porcelain and glass play together, what conditions we need to give them to control this process at least a little.

After firing the porcelain, we will learn different ways to load the kiln to give the glass a chance to melt through and over the porcelain pieces you have made.

On the third day we will see the results and discuss them.



PROGRAM

DAY 01

24/10 | 7 hours | 9.00-17.00

I will explain my way of working and show photos of my projects;
All together we will make the porcelain paper-clay parts;
As they are drying, I will show more photos, samples, talk about the process, share tips and secrets.
We will build the supports, put the ceramic pieces in the kiln and fire them;

DAY 02

25/10 | 7 hours | 9.00-17.00

We will learn about how glass and porcelain work;
What we can do to give them the best possible condition;
How to build supports and structures in the kiln to hang or lift porcelain parts, make constructions, etc.
Firing:

DAY 03

26/10 | 6 hours | 9.00-16.00

We will unload the kiln.
It will be the moment of truth: did everything go as we expected and planned? We will clean and wash the pieces and discuss the results;
Then I will show my way of packing similar pieces and we will use it for the works made during the course.

INFORMATION

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1.
Languages: Italian, English