



THROWING

FOR LARGE WORKS

INTENSIVE COURSE ON THROWING

22-23-24-25-26-27-28 JUNE 2026

INCLUDED: 42 HOURS OF TEACHING | ALL THE NECESSARY MATERIALS

LANGUAGE: ITALIAN

DOCENTE: ROBERTO REALI

 **FAENZA ART
CERAMIC CENTER**

INTRODUZIONE

During the course, various throwing techniques ideal for large works will be approached. The first technique involves turning into two or more parts, to be joined while still fresh. During the second technique, the slightly drier pieces will be joined, and finally the third technique involves adding fresh clay to the turned base, to be moulded in continuity with the base.

A day-by-day programme has deliberately not been specified because the course is structured as a marathon linked to the repetition of gestures and techniques that are **indispensable** for learning turning for large objects.

Course times:

Daily | 9 a.m. - 12 noon and 2 p.m. - 5 p.m. (6 hours per day);

The course starts at 9 a.m. on Monday 22/06 and ends at 5 p.m. on Sunday 28/06.



INFORMATION

The end of the lessons may vary depending on the course.

Courses are held in via Pana 34/1, 48018 Faenza RA.