



TOUCHING TO SEE

**COURSE FOCUSING ON TEXTURES AND COMBINATIONS OF
COLOURED CLAYS | 11-12-13 JULY 2026**

**INCLUDED: 20 HOURS OF TEACHING | ALL THE NECESSARY
MATERIALS | FIRINGS | NR 3 BREAKFAST**

TEACHER: NATHALIE DOYEN

 **FAENZA ART
CERAMIC CENTER**

INTRODUCTION

This course includes a practical and a theoretical part.

The teacher Nathalie Doyen will teach a technique inspired by nature (such as lichens or molluscs adhering to a rock) and through repetitive gestures will lead the participants to a meditative concentration necessary to develop wonderful textures.

During this course, the tactile qualities and velvety colours of clay will be examined. Participants will have the opportunity to make both a sample and small objects by practising the technique of artist and teacher Nathalie Doyen.

The lessons are totally practical in addition to a theoretical chapter, firing and materials and a DPF (Frequently Asked Questions) session.



PROGRAM

DAY 01

11/07 | 7 hours | 9.00-17.00

Introduction and objectives of the workshop;
Creation of white, red and black clay by mixing porcelain with pigments and oxides;
Demonstration and practice: group sampling;
Pastillage technique, concentration and sensitivity: covering the volume in smooth and textured pastilles with a needle and modelling the volume, combining needle marks and texturing;
Practical demonstration by the teacher;
Definition of intention towards the graphic plane or/and improvisation;
Firing of the proofs at 1200°C;

DAY 02

12/07 | 7 hours | 9.00-17.00

Creation of a piece;
Individual accompaniment;
Artistic intelligence: from idea to realisation, how to conceive a volume? ;
Presence in the space of the small volume, micro/macro. Interest in detail;
Creation process;
Firing of works at 1200°C;

DAY 03

13/07 | 6 hours | 9.00-16.00

Presentation of the artist;
Sharing of concluding remarks on the results obtained;
DPF Session, Frequently Asked Questions.

INFORMATION

The end of the lessons may be subject to variations linked to the progress of the programme.
The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1.
Languages: English, Italianh