

THREE-DIMENSIONAL PHOTOGRAPHY

PORCELAIN SCREEN-PRINTING COURSE 09-10-11-12 OCTOBER 2026

INCLUDED: 27 HOURS OF TEACHING | MATERIALS REQUIRED FOR THE COURSE | FIRINGS | NR 4 BREAKFASTS | SCREEN PRINTING FRAME



INTRODUCTION

In this basic course, participants will get a general overview of what screen printing is and its use.

They will have the opportunity to print on porcelain with screen printing frames engraved with pre-selected images.

The work will be sheet-fed and they will be able to create: a first two-dimensional work and one or more works of their own imagination.

The students will be followed from the first prints on porcelain to the design and realisation of a personal work.







PROGRAM

DAY 01

09/10 | 7 hours | 9.00-17.00

Course presentation; Introduction to screen printing; explanation of screen printing frame preparation and use;

Delivery of screen printing frames;

Preparation of the plates with flattening machine and rolling pins at everyone's disposal;

Preparation of colours for printing with screen printing frame;

First printing demonstration with single colour;

First prints on plate with customised frames;

DAY 02

10/10 | 7 hours | 9.00-17.00

Designing the work to be realised on the plate and beginning work with photogravure;

Transition from plate to three-dimensional objects with photogravure;

DAY 03

11/10 | 7 hours | 9.00-17.00

Demonstration of multi-colour printing on plate; customised production of multi-colour porcelain prints on plate;

Realisation of a three-dimensional multi-colour work;

4 p.m. End of work and preparation of the kiln;

DAY 04

12/10 | 6 hours | 9.00-16.00

Insights: on the realisation of photographs by screen printing, frame engraving and realisation of more complex works;

Hints on other types of photographic printing on ceramics;

Kiln opening and comparisons;

DPF Session, Frequently Asked Questions.

INFORMATION

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1.

Languages: English, Italianh