



THE SHAPES OF PORCELAIN

MULTITECHNIC COURSE OF BODY AND SLIP PORCELAIN |

18-19-20 APRIL 2026

INCLUDED: 20 HOURS OF TEACHING | ALL THE NECESSARY
MATERIALS | FIRINGS | NR 3 BREAKFAST | SAMPLES BOX

DOCENTE: ETRA MASI



INTRODUCTION

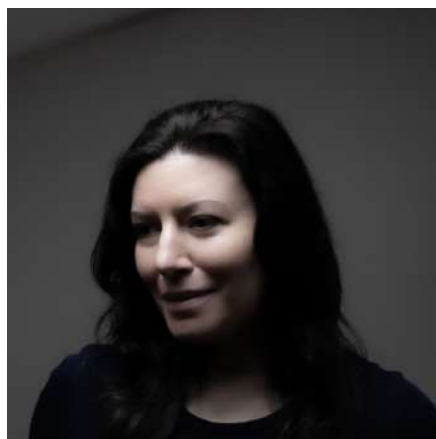
Porcelain is a material with many qualities: transparency, whiteness, hardness; to enhance them is to have understood its nature.

In this course, different techniques will be addressed, the first step towards being able to move freely within the production processes of porcelain.

Casting, plastic modelling, moulding and glazing are the bases from which both objects of use and sculptural masses can be created.

Porcelain in liquid form and in the plastic state will be worked with or without the aid of plaster moulds into small shapes, analysing for each phase: time, criticality and potential. Each participant, at the end of the course, will have broadened and clarified his or her knowledge of the physical and technical properties of 'white gold' and will be able to choose the working method most suited to his or her imagination.

THE PARTICIPANTS, BEYOND TO BRING HIS FINISHED WORKS TO HOME, WILL HAVE THE RIGHT KNOWLEDGE OF ALL THE RESOURCES IN THE FIELD OF THE PORCELAIN: ITS QUALITY OF TRANSPARENCY, RESISTANCE, REFINEMENT AND WITHOUT GOING CRAZY!



PROGRAM

DAY 01

18/04 | 7 hours | 9.00-17.00

Casting Technique;
Basic materials and tools; preparation of liquid porcelain;
composition and percentages;
Casting in plaster moulds;
Drying, methods and precautions to avoid breakage and cracks;
Work definition after the first drying phase;
Texture work and creation of relief or projecting motifs;
Definition of the dry object;
Kiln preparation before firing;
Plastic modelling;
Creation of forms by direct modelling of porcelain body;
Work definition;

DAY 02

19/04 | 7 hours | 9.00-17.00

Moulding technique;
Use of plaster moulds with plastic porcelain;
Negative work, solids and voids, definition of thicknesses and transparencies;
Work definition and cleaning;
Glaze preparation;
Opening the first firing kiln;
Glaze application on biscuit and earthenware;
Preparation of high temperature kiln;

DAY 03

20/04 | 6 hours | 9.00-16.00

What is porcelain? merits and demerits of the land of the Orient;
Porcelain in contemporary art; Comparison of different techniques and approaches narrate multifaceted expressive and aesthetic visions;
Opening the high-temperature kiln;
Observation and evaluation of artefacts made;
FAQ Session, Frequently Asked Questions.

INFORMATION

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1
All the participant will receive a samples box with lot of materials used during the workshop.
Languages: Italian