



THREE-DIMENSIONAL PHOTOGRAPHY

PORCELAIN SCREEN-PRINTING COURSE

10-11-12-13 OCTOBER 2025

INCLUDED: 27 HOURS OF TEACHING | MATERIALS REQUIRED
FOR THE COURSE | COOKING | NR 4 BREAKFASTS | SCREEN
PRINTING FRAME

TEACHER: SARA DARIO

 **FAENZA ART
CERAMIC CENTER**

INTRODUCTION

In this basic course, participants will get a general overview of what screen printing is and its use.

They will have the opportunity to print on porcelain with screen printing frames engraved with their own pre-selected images.

The work will be sheet-fed and they will be able to create: a first two-dimensional work and one or more works of their own imagination.

The students will be followed from the first prints on porcelain to the design and realisation of a personal work.



PROGRAM

DAY 01

10/10 | 7 hours | 9.00-17.00

Course presentation; Introduction to screen printing; explanation of screen printing frame preparation and use;
Delivery of screen printing frames;
Preparation of the plates with flattening machine and rolling pins at everyone's disposal;
Preparation of colours for printing with screen printing frame;
First printing demonstration with single colour;
First prints on plate with customised frames;

DAY 02

11/10 | 7 hours | 9.00-17.00

Designing the work to be realised on the plate and beginning work with photogravure;
Transition from plate to three-dimensional objects with photogravure;

DAY 03

12/10 | 7 hours | 9.00-17.00

Demonstration of multi-colour printing on plate; customised production of multi-colour porcelain prints on plate;
Realisation of a three-dimensional multi-colour work;
4 p.m. End of work and preparation of the kiln;

DAY 04

13/10 | 6 hours | 9.00-16.00

Insights: on the realisation of photographs by screen printing, frame engraving and realisation of more complex works;
Hints on other types of photographic printing on ceramics;
Kiln opening and comparisons;
DPF Session, Frequently Asked Questions.

INFORMATION

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1.
Languages: English, Italianh