



# TOUCHING TO SEE

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**COURSE FOCUSING ON TEXTURES AND COMBINATIONS OF  
COLOURED CLAYS | 15-16-17 NOVEMBER 2024**

**INCLUDED: 20 HOURS OF TEACHING | ALL THE NECESSARY  
MATERIALS | FIRINGS | NR 3 BREAKFAST AND LUNCH BRUNCH**

**TEACHER: NATHALIE DOYEN**

 **FAENZA ART  
CERAMIC CENTER**

# INTRODUCTION

This course includes a practical and a theoretical part.

The teacher Nathalie Doyen will teach a technique inspired by nature (such as lichens or molluscs adhering to a rock) and through repetitive gestures will lead the participants to a meditative concentration necessary to develop wonderful textures.

During this course, the tactile qualities and velvety colours of clay will be examined. Participants will have the opportunity to make both a sample and small objects by practising the technique of artist and teacher Nathalie Doyen.

The lessons are totally practical in addition to a theoretical chapter, firing and materials and a DPF (Frequently Asked Questions) session.



# PROGRAM

## DAY 01

15/11 | 7 hours | 9.00-17.00

Introduction and objectives of the workshop;  
Creation of white, red and black clay by mixing porcelain with pigments and oxides;  
Demonstration and practice: group sampling;  
Pastillage technique, concentration and sensitivity: covering the volume in smooth and textured pastilles with a needle and modelling the volume, combining needle marks and texturing;  
Practical demonstration by the teacher;  
Definition of intention towards the graphic plane or/and improvisation;  
Firing of the proofs at 1200°C;

## DAY 02

16/11 | 7 hours | 9.00-17.00

Creation of a piece;  
Individual accompaniment;  
Artistic intelligence: from idea to realisation, how to conceive a volume? ;  
Presence in the space of the small volume, micro/macro. Interest in detail;  
Creation process;  
Firing of works at 1200°C;

## DAY 03

17/11 | 6 hours | 9.00-16.00

Presentation of the artist;  
Sharing of concluding remarks on the results obtained;  
DPF Session, Frequently Asked Questions.

### INFORMATION

The end of the lessons may be subject to variations linked to the progress of the programme.  
The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1.  
Languages: English, Italian, French