



# CREATIVE MOLDING TECHNIQUE

**28-29-30 JUNE AND 01 JULY 2024**

INCLUDED: 23 HOURS OF TEACHING | ALL THE  
NECESSARY MATERIALS | FIRINGS | NR 4 BREAKFAST AND  
NR 3 LUNCH BRUNCH

TEACHER: ZSOLT JOZSEF SIMON



# INTRODUCTION

The aim of the course is to understand the opportunities to model the forms inherent in molding errors. We will learn how to prepare a multi-part plaster molding form, which allows us to model the internal and external shapes of the final object.

The artist will make a presentation of his works, which will allow to observe and understand this special molding procedure. The second half of the screening will demonstrate the creation of a specific object from the beginning to the final stage.

Participants will start working on one of Zsolt's floral objects, through an individual consultation, and later, they will create a different shape, allowing learning from each other's work. From the preparation of the plaster, the finishing, sawing, sanding and assembly of the plaster form will follow until the porcelain casting.



# PROGRAM

## DAY 01

28/06 | 7 hours | 9.00-17.00

With the basic forms ready, beginning the practice of the technique;  
Individual design for a new mold;  
Use of the handsaw, carving and sandpaper;

## DAY 02

29/06 | 7 hours | 9.00-17.00

Creation of the plaster base with screw top in;  
Building the construction of the mold, porcelain slip casting;  
Group and personal consultations;

## DAY 03

30/06 | 6 hours | 9.00-16.00

Construction with the first mold;  
Porcelain slip casting;  
Group and personal consultations;  
Firing pieces;  
Presentation of slides and theoretical explanation;

## DAY 04

01/07 | 3 hours | 9.00-12.00

Delivery of the fired pieces;  
Evaluation and delivery of certificates;  
Closing before noon;

### INFORMATION

The end of the lessons may be subject to variations linked to the progress of the programme.  
The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1.  
Languages: English, Italian, French