



THE NEW

CREATIVE MOLDING TECHNIQUE

29-30 JUNE AND 01-02 JULY 2023

INCLUDED: 23 HOURS OF TEACHING | ALL THE
NECESSARY MATERIALS | FIRINGS | NR 4 BREAKFAST AND
NR 3 LUNCH BRUNCH

TEACHER: ZSOLT JOZSEF SIMON

 FAENZA ART
CERAMIC CENTER

INTRODUCTION

In this course, artist and teacher Simon Zsolt presents the result of his latest research, which also represents the evolution of his wonderful artistic technique. Materials, colours, shapes ... everything can be changed.

The aim of the course is to understand the opportunities to model the forms inherent in molding errors. We will learn how to prepare a multi-part plaster molding form, which allows us to model the internal and external shapes of the final object.

The artist will make a presentation of his works, which will allow to observe and understand this special molding procedure. The second half of the screening will demonstrate the creation of a specific object from the beginning to the final stage.

Participants will start working on one of Zsolt's objects through an individual consultation and later create a different shape, also learning from the work of the other participants. The preparation of the plaster will be followed by finishing, sawing, smoothing and assembling the shape, which will then be finished by casting porcelain or other materials such as stoneware.



PROGRAM

DAY 01

29/06 | 7 hours | 9.00-17.00

With the basic forms ready, beginning the practice of the technique;
Individual design for a new mold;
Use of the handsaw, carving and sandpaper;

DAY 02

30/06 | 7 hours | 9.00-17.00

Creation of the plaster base with screw top in;
Building the construction of the mold, porcelain slip casting;
Group and personal consultations;

DAY 03

01/07 | 6 hours | 9.00-16.00

Construction with the first mold;
Slip casting;
Group and personal consultations;
Firing pieces;
Presentation of slides and theoretical explanation;

DAY 04

02/07 | 3 hours | 9.00-12.00

Delivery of the fired pieces;
Evaluation and delivery of certificates;
Closing before noon;

INFORMATION

The end of the lessons may be subject to variations linked to the progress of the programme.
The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1.
Languages: English, Italian, French