



PRACTICAL SEMINAR

ON TRADITIONAL KINTSUGI

THE BASIC TECHNIQUE OF TRADITIONAL KINTSUGI, RESPECTING
ALL STAGES OF RESTORATION | 20-21-22 OCTOBER 2023
INCLUDED: 16 HOURS OF TEACHING | ALL THE NECESSARY
MATERIALS | NR 3 BREAKFAST AND NB 2 LUNCH BRUNC

TEACHER: KRISTA ARTE KINTSUGI

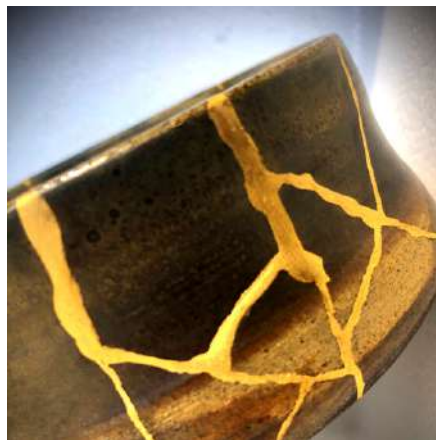
 FAENZA ART
CERAMIC CENTER

INTRODUCTION

The theoretical-practical seminar aims to give historical notions and basic technique of traditional kintsugi, respecting all phases of restoration. In addition, one afternoon will be devoted to Maki-e (painting with Urushi and dusting with metallic pigments (gold or silver-like)). This provides the necessary skills to be able to work independently once back home .

It is a different experience for everyone. Respect for this wonderful art of age-old tradition, without the use of shortcuts (glues and chemical fillers), involves many steps that require time and patience.

This ancient and fascinating Japanese restoration technique makes it possible to reuse a broken or cracked object, giving it new life while maintaining the characteristics for which it was created. The repair is carried out using mainly Urushi lacquer (sap of a tree *Rhus Verniciflua*). Mixed with flour or clay, it turns into a very strong, completely natural component. It is suitable for food contact, unlike any Western restoration. The 'wounds' can not only be finished with urushi-tsugi technique (lacquer in purity), but also completed with metallic pigments, gold thus becoming KINTSUGI or silver GINTSUGI. Used since antiquity, it acquired artistic value around the 4th-16th centuries, also thanks to the tea ceremonies. Western culture has greatly appreciated this restoration technique, combining aesthetic and functional beauty with a very introspective added value of resilience and strength. Wounds and scars that make us unique and precious people.



PROGRAM

DAY 01

20/10 | 6 hours | 9.00-16.00

Introduction to the course;
Breaking, smoothing and pre-treatment of fractures;
Smoothing the wound and sealing it with lacquer;
Placing the ceramic in the Wall (Container with appropriate humidity and temperature);
History of kintsugi;
MUGI-URUSHI preparation;
Assembly of broken pottery sherds and preparation of the bottom of a possible large chip and WALL;
SABI-URUSHI preparation;
Cleaning of Mugi Urushi chippings (on previously prepared ceramics);
Grouting and reconstruction of small chips;
Drying in the WALL;

DAY 02

21/10 | 6 hours | 9.00-16.00

Remove excess Sabi-urushi, smooth out imperfections (on previously prepared ceramics);
Brush on Urushi black (first insulation layer);
Small preparatory drawings in pencil;
Filtering Bengara Urushi lacquer;
Line exercise;
Painting the bowl;
Metal dusting;
Drying in the WALL;

DAY 03

22/10 | 4 hours | 9.00-13.00

Bengara urushi lacquer filtering;
Brush lacquer on break lines;
Metal dusting;
Wall drying;
Visiting the host company;
Evaluation;
FAQ Session, Frequently Asked Questions.

ADDITIONAL DETAILS FOR A BETTER UNDERSTANDING OF THE COURSE

- The use of surgical-type gloves (supplied), and clothing that covers the arms (e.g. shirt/blouse) is recommended for the entire class;
- The practical seminar differs from the traditional course in that you will not work with one week's intervals between passes on the same piece, but will take place over 3 consecutive days, using different pieces (ceramics or porcelain) each time (ready for subsequent passes).

INFORMATION

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1
Languages: English, Italian,