



# MY FUNNY --- GLAZES

**INTENSIVE GLAZES WORKSHOP**

**14-15-16-17-18 JUNE 2023**

INCLUDED: 35 HOURS OF TEACHING | ALL THE  
NECESSARY MATERIALS | FIRINGS | NR 5 BREAKFAST  
AND LUNCH BRUNCH | SAMPLES BOX

**DOCENTE: MAITE LARENA**

 **FAENZA ART  
CERAMIC CENTER**

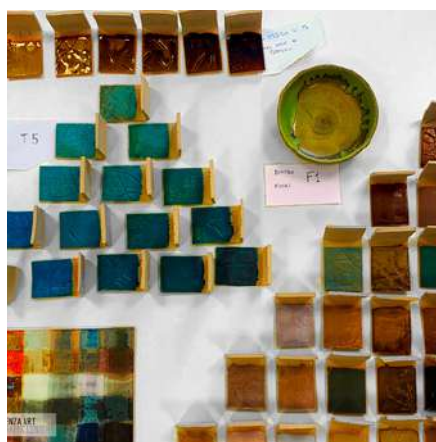
# INTRODUCTION

When we approach ceramic glazes, the first impression is of immensity ... where do I start? What are the raw materials? Which glazes will fit my pieces?

The development of custom glazes is particularly attractive to most potters. In this course, following a simple methodology, working methods will be taught to plan the development of glazes and obtain a large quantity of them.

In this way we will expand the development of colouring, textures, applications and aesthetic results applicable to the author's ceramics. A laboratory for testing ceramic glazes for 1240-60 ° C is proposed, both for firing in an electric kiln and in a gas kiln.

An extensive documentation will be provided, which will be examined in presentations and theoretical speeches interspersed with the work of the workshop, as well as computerized archiving systems for ceramic recipes.



# PROGRAM

## DAY 01

14/06 | 7 hours | 9.00-17.00

Presentation of the course and working methods;  
Approach to the first practice of observing the behavior of different types of glazes in relation to the colouring with natural colouring oxides or industrial stains and their mixtures;  
How to work by volume with ceramic glazes;  
Choice (each participant) of their own glaze starting from the submitted proposal;  
Preparation of glazes and execution of the practice;  
Test glazing. Each participant will produce about 35 samples;  
Kiln loading and firing;

## DAY 02

15/06 | 7 hours | 9.00-17.00

Approach to the second practice: modification of glazes, opacity, mixture of bases, intensity of tone, effects, bubbles, textures, etc;  
A simple methodology and rapid execution will be applied;  
Realization of the practice and glazing of the tests;  
Previous kiln opening. Sharing and analysis of results;  
Brief review of the basic documentation provided to the participants;  
Explanation of documents and short open discourse;

## DAY 03

16/06 | 7 hours | 9.00-17.00

Previous kiln opening. Sharing;  
Analysis of the results;  
Approach to the third practice: overlapping and interaction of the glazes;  
Realization of the practice and glazing of the tests;  
Review of some useful calculations in the glazing workshop;  
Continuation of the revision of the basic documentation provided to the participants;  
Open speech;

## DAY 04

17/06 | 7 hours | 9.00-17.00

Examples of calculations for the practices of the previous day;  
Previous kiln opening. Sharing;  
Analysis of the results;  
From the test to the piece. Glazing of small personal pieces with the glazes obtained during the course. Synergies, overlaps, exclusions, etc;  
Kiln loading and firing;

## DAY 05

18/06 | 7 hours | 9.00-16.00

Previous kiln opening. Sharing;  
Analysis of the results;  
Continuation of the revision of the basic documentation provided to the participants;  
How to preserve our recipes: introduction to databases for ceramists;

### INFORMATION

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1  
All the participant will receive a samples box with lot of materials used during the workshop.  
Languages: English, Italian, French, Spanish