PORCELAIN

WAVES

22-23-24-25 SEPTEMBER 2022

INCLUDED: 24 HOURS OF TEACHING | ALL THE NECESSARY MATERIALS | FIRINGS | NR 4 BREAKFAST AND NR 3 LUNCH BRUNCH

TEACHER: MAYA METTE

FAENZA ART CERAMIC CENTER

INTRODUCTION

The workshop explores the use of organic shaped structures in ceramics inspired by nature and architecture.
During the workshop delicate structures will be made using bamboo curtains and string.

Afterwards several layers of soft paperclay will then be applied on the bamboo structure to create textured porcelain waves.
The bamboo will burn during firing, making possible many creative possibilities through the addition, combination and modification of shapes.
These bamboo structures will also be the basis for making plaster moulds to explore movement in clay.

Finally, a selection of the works produced will be glazed with engobes and oxides that will allow for very interesting colour effects in the final firing.

All processes will be covered in depth and each participant will be assisted in order to master the techniques and be able to develop their own visual ideas.

PROGRAM

DAY 01

22/09 | 7 hours | 9.00-17.00

Workshop presentation;
Creation of models with bamboo curtains and ropes according to the visual ideas of the participants;
Preparation of the Paper Clay;
wrapping Paper Clay around bamboo in several layers;
Making the clay waves;

DAY 02

23/09 | 7 hours | 9.00-17.00

Development of shapes;
Applying several layers of Paepr Clay with bamboo;
Creating a plaster mold - explore movement in clay and nature;
Casting of Paper Clay;
Bisc Firing;

DAY 03

24/09 | 7 hours | 9.00-17.00

Application of glazes and oxides on the clay;
Presentation of the artist;
High temperature firing;

DAY 04

25/09 | 3 hours | 9.00-12.00

Delivery of the fired pieces;
Evaluation and delivery of certificates;
Closing before noon;

INFORMATION

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1.
Languages: English, Italian, French