



UNCONVENTIONAL HAND BUILDING WITH SLIP PORCELAIN

MULTITECHNIC COURSE OF SLIP PORCELAIN

22-23-24-25-26 SEPTEMBER 2021

INCLUDED: 35 HOURS OF TEACHING | ALL THE
NECESSARY MATERIALS | FIRINGS | NR 5 BREAKFAST
AND LUNCH BRUNCH | SAMPLES BOX

DOCENTE: MARTHA PACHON

 **FAENZA ART
CERAMIC CENTER**

INTRODUCTION

Looking for new ideas for working liquid porcelain in a very creative way without using molds? Liquid porcelain is always very beautiful but it's necessary to use molds, and complex slip casting techniques are needed, also, opening the molds avoiding breakage and deformation of the pieces and usually, it limit creativity.

It would say that manual construction, an ancient production technique that involves the use of hands, fingers and simple tools, is not suitable for liquid porcelain.

So that only manual construction can be implemented; this complete and complex course brings together various unconventional techniques using different types of liquid porcelain for the construction of sculptures and both decorative and utilitarian objects in small series. We would face all the possible construction means without the use of molds, the correct drying, deformations, use of color, the possibility of creating small glazed series, corrections in the event of breakage and correct firing.



PROGRAM

DAY 01

22/09 | 7 hours | 9.00-17.00

Knowledge of the types of liquid porcelain, use, conservation, reuse;
Construction technique for modules with paper;
Creation of modules, drying and finishing;

DAY 02

23/09 | 7 hours | 9.00-17.00

Building with slabs;
Use of liquid slabs porcelain and construction of the pieces;
Drying, finishing, measures to avoid breakage, cracks, deformations;
Biscuit firing;

DAY 03

24/09 | 7 hours | 9.00-17.00

Mosaic construction with newspaper;
Drying, finishing, measures to avoid breakage, cracks, deformations;
Finishing of the biscuit modules and final composition;

DAY 04

25/09 | 7 hours | 9.00-17.00

Construction with the use of colour and stoneware support;
Drying, finishing, measures to avoid breakage, cracks, deformations;
Finishing pieces made in slabs, glazing;
Final firing;

DAY 05

26/09 | 7 hours | 9.00-16.00

Theory of the use of porcelain, classification;
Theory and application of firing curves;
Material theory;
All possible precautions to avoid problems in the conformation;
Kiln opening;
Cleaning of pieces, precautions;
Valuation;
FAQ session, Frequently Asked Questions.

INFORMATION

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1
All the participant will receive a samples box with lot of materials used during the workshop.
Languages: English, Italian, French, Spanish