



# SLIP PORCELAIN, --- LIGHT COLOR AND VOLUME

**12-13 JUNE 2021**

INCLUDED: 14 HOURS OF TEACHING | ALL THE NECESSARY  
MATERIALS | FIRINGS | NR 2 BREAKFAST AND LUNCH BRUNCH |  
SAMPLES BOX

TEACHER: MARTHA PACHON

 **FAENZA ART  
CERAMIC CENTER**

# INTRODUCTION

A suggestive technique that allows to highlight the most important quality of porcelain: translucency. Enriched by colour and volume, that is to say, important reliefs, the translucency through this course, will be the final goal.

This course allows you to develop creativity applied to utilitarian or decorative objects and sculpture. We would make use of a particular mixture and a technique that does not need large resources, but a carefully proceeded, refinement and calm. The colour and the opaque surfaces in contrast with the shiny surfaces could be obtained by single firing or double firing.

In addition, participants will be able to master other knowledge such as drying, impediment of deformation and firing.



# PROGRAM

## DAY 01

12/06 | 8 hours | 9.00-17.00

Presentation of the porcelain and the body porcelain to use, preparation;  
Preparation of the pieces where the technique will be applied, objects of use, sculptures, slabs;  
Creation of reliefs;  
Use of colour, glaze coatings in contrast with the opaque surfaces;  
Drying control;  
Positioning in the kiln;  
Firing;

## DAY 02

13/06 | 6 hours | 9.00-16.00

Checking the unfired samples;  
Theory of materials;  
Theory on firing graph;  
Kiln opening;  
Evaluation and measures;  
FAQ session, Frequently Asked Questions.

### INFORMATION

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1  
All the participant will receive a samples box with lot of materials used during the workshop.  
Languages: English, Italian, French, Spanish