

### DECORATION

## IN CONTEMPORARY PORCELAIN

MULTITECHNIC COURSE OF BODY AND SLIP PORCELAIN | 02-03-04 JULY 2021

INCLUDED: 20 HOURS OF TEACHING | ALL THE NECESSARY

MATERIALS | FIRINGS | NR 3 BREAKFAST AND LUNCH BRUNCH |

SAMPLES BOX



## INTRODUCTION

The decoration in porcelain has developed enormously on an industrial and semi-industrial level, but at the contemporary craft and artistic level, specialization, practice and perfection are required, avoiding high costs.

The course deals with two techniques with the preparation of engobes and glazes colours and with the possibility of single firing. A creative course that allows you to develop decoration for small series of decorative and utilitarian handicrafts and decoration in the field of contemporary sculpture.

It starts with the creation of samples of objects, passing through drying, preparation of materials, decoration, corrections and firings.







# **PROGRAM**

**DAY 01** 

02/07 | 7 hours | 9.00-17.00

Preparation of the sample both of slabs and small objects of use and sculptures;

Presentation of porcelains, use, tricks in slip and body porcelain;

Correct drying, tricks, deformations;

Implementation of the first technique: Knowledge of the raw material, preparation of

colours, engobes and glazes;

Firing biscuit for some pieces;

**DAY 02**03/07 | 7 hours | 9.00-17.00

Implementation of the second technique: Knowledge of the raw material, preparation of colours, engobes and glazes;

Finishing and decoration of the biscuit pieces;

Finishing and decoration of unfired pieces for single firing;

Corrections of defects;

High temperature firing;

**DAY 03** 

04/07 | 6 hours | 9.00-16.00

Theory of materials, both of porcelain and basic materials for the preparation of engobes and glazes;

Theory on firing curves;

Kiln opening;

Evaluation and measures;

FAQ session, Frequently Asked Questions.

#### INFORMATION

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1 All the participant will receive a samples box with lot of materials used during the workshop.

Languages: English, Italian, French, Spanish