



LARGE-SCALE --- SCULPTURE

INTENSIVE SCULPTURE WORKSHOP

29-30 SEPTEMBER AND 01-02-03 OCTOBER 2021

INCLUDED: 35 HOURS OF TEACHING | ALL THE
NECESSARY MATERIALS | NR 5 BREAKFAST AND LUNCH
BRUNCH | SAMPLES BOX

TEACHER: MARTIN MCWILLIAM

 **FAENZA ART
CERAMIC CENTER**

INTRODUCTION

This course offers the opportunity to build large-scale vases or sculptures. These could be figurative, abstract or very classic. A large and complete scale of construction techniques will be made available. Participants will learn how to handle large clay slabs, coils, work starting from the solid block and combining all these procedures.

The possibilities of finishing will be explored: different media of scraping, filing, beating, brushing, polishing, application of slips or engobes. We will discuss ways to add color with slips, oxides and various firing possibilities and the use of cold glaze.

We will start from the demonstration and illustration of large-scale constructions. And later, the participants will be asked to bring a model or a sketch of an individual project and the teacher will evaluate and assist during the construction process. The strong point of this course lies in conveying an open use of clay.



PROGRAM

DAY 01

29/09 | 7 hours | 9.00-17.00

Welcome and introduction;
We will talk about the individual projects, each participant have to bring a model or a sketch;
Preparation of the slabs or the basic shapes;
Drying. During this time there will be a conference on the artist's work;
Tips for starting a small job;

DAY 02

30/09 | 7 hours | 9.00-17.00

Demonstration of the artist's technique for the construction of the slabs;
Demonstration of the conjunction of the slabs;
Each participant will build his own structure;

DAY 03

01/10 | 7 hours | 9.00-17.00

Continuation with the construction starting from the slabs;

DAY 04

02/10 | 7 hours | 9.00-17.00

Explanation of the finishing possibilities: Surface treatment: A whole series of procedures such as scraping, filing, beating, brushing, sanding, polishing, application of slips or plaster simulation;

DAY 05

03/10 | 7 hours | 9.00-16.00

Continue the finishing process;
Discussion on the use of color, the possibilities of the slip, the use of oxides, firing and the possibilities of cold glaze;
Evaluations.

INFORMATION

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1
All the participant will receive a samples box with lot of materials used during the workshop.
Languages: English, Italian, French, Spanish