



MUSIC AND MOVEMENT

OF PORCELAIN

12-13-14 NOVEMBER 2021

INCLUDED: 20 HOURS OF TEACHING | ALL THE NECESSARY
MATERIALS | FIRINGS | NR 3 BREAKFAST AND LUNCH BRUNCH |
SAMPLES BOX

TEACHER: EDNA OLIVER

 **FAENZA ART
CERAMIC CENTER**

INTRODUCTION

This course offers to the audience, already in possession of knowledge about ceramics, to propose a new way of thinking about the ceramic process.

Understand the possibilities of incorporating the fire as a tool. During these 3 days, the participants will learn this new instrument by exploring it and taking advantage of the qualities of shrinkage and sound of porcelain, through multiple exercises.

By the end of this course, the participants will be able to use these porcelain skills to create sound and dynamic sculptures inspired by this particular style of Edna Oliver.



PROGRAM

DAY 01

12/11 | 7 hours | 9.00-17.00

Demonstration, theoretical explanation of the technique;
Individual work sculpturing elements;
Accompaniment to individual work;
Finishing and drying;
Kiln charge and firing (to cone (6);

DAY 02

13/11 | 7 hours | 9.00-17.00

Opening the kiln: observation and questions;
Individual work by slip casting, direct sculpturing, using slabs in moulds, or/and throwing elements;
Accompaniment to individual work;
Placing combined pieces in the kiln with supports where needed;
Kiln charge and firing;

DAY 03

14/11 | 6 hours | 9.00-16.00

Opening the kiln, playing with the baked pieces by observing the different movement options and listening to its generated sounds;
Learning from the baked pieces and presenting questions and new possibilities that arise from them;
Addressing and solving problems;
Designing as a tool for future planning works based on multiple firings;
Calculating shrinkage percentages during the fire and using the data in the planning of new pieces;
Exploring different types of joints to enrich the possibilities of movement;
Accompaniment towards individual works, reflection on the designs;
Observation, sharing of personal experiences within the group and evaluation.

INFORMATION

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1
All the participant will receive a samples box with lot of materials used during the workshop.
Languages: English, Italian, French, Spanish