

# CREATIVE

# MOLDING TECHNIQUE

#### 26-27-28-29 NOVEMBER 2021

INCLUDED: 20 HOURS OF TEACHING | ALL THE NECESSARY

MATERIALS | FIRINGS | NR 3 BREAKFAST AND LUNCH BRUNCH |

SAMPLES BOX



## INTRODUCTION

The aim of the course is to understand the opportunities to model the forms inherent in molding errors. We will learn how to prepare a multi-part plaster molding form, which allows us to model the internal and external shapes of the final object.

The artist will make a presentation of his works, which will allow to observe and understand this special molding procedure. The second half of the screening will demonstrate the creation of a specific object from the beginning to the final stage.

Participants will start working on one of Zsolt's floral objects, through an individual consultation, and later, they will create a different shape, allowing learning from each other's work. From the preparation of the plaster, the finishing, sawing, sanding and assembly of the plaster form will follow until the porcelain casting.







### PROGRAM

**DAY 01** 

26/11 | 7 hours | 9.00-17.00

Presentation of slides and theoretical explanation; With the basic forms ready, beginning the practice of the technique; Use of the handsaw, carving and sandpaper;

**DAY 02** 

27/11 | 7 hours | 9.00-17.00

Individual design for a new mold; Creation of the plaster base with screw top in; Group and personal consultations;

**DAY 03** 

28/11 | 6 hours | 9.00-16.00

Construction with the first mold; Porcelain slip casting; Second mold finishing; Group and personal consultations; Firing pieces;

**DAY 04** 

29/11 | 3 hours | 9.00-12.00

Delivery of the fired pieces; Evaluation and delivery of certificates; Closing before noon;

#### INFORMATION

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1 All the participant will receive a samples box with lot of materials used during the workshop.

Languages: English, Italian, French, Spanish