

WELFTS AND --- FILAMENTS

SCULPTURE WORKSHOP | 14-15-16 SEPTEMBER 2020

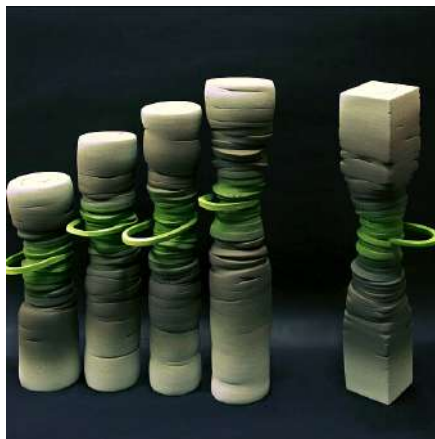
INCLUDED: 20 HOURS OF TEACHING | ALL THE
NECESSARY MATERIALS | FIRINGS | NR 3 BREAKFAST AND
LUNCH BRUNCH | SAMPLES BOX

TEACHER: ALBERTO BUSTOS

 **FAENZA ART
CERAMIC CENTER**

INTRODUCTION

The main objective of this workshop is to model the clay directly with our hands, without machinery or tools. Only then, we could directly convey our feelings to the clay. With the "launch" technique Alberto Bustos will make sheets and filaments of different kinds. Moreover, he will introduce his particular use and application of colored pigments and glazes. The purpose of the course goes beyond sculpture, even objects of use or decoration are part of the production of these three days.



PROGRAM

DAY 01

14/09 | 7 hours | 9.00-17.00

Video presentation. Technical Problems. Questions;
Preparation of the slabs without mechanical means. "Launch" technique;
Demonstration of two types of mechanical processes by throwing and twisting textured slabs;
Application of coloured pigments mixed with opaque transparent glazed powder with filter and brush;
Realization of different pieces applying the previous processes;
Explanation of the modelling of square filaments with the throwing technique;
Application of colouring pigments with transparent glaze, use of the toothbrush on raw clay;
Craquelé powder;
Load the kiln with the pieces made and firing;

DAY 02

15/09 | 7 hours | 9.00-17.00

Explanation of the rocky texture. Discussion on the use of other organic materials in said texture;
Construction of a cube using the technique of the slabs of the previous day and the plates.
Pressure assembly;
Explanation of the modelling of flat filaments with the throwing technique;
Application of colouring pigments with transparent glaze, use of the toothbrush on raw clay. Use of powder on wood;
Assembly of the filaments in the cube;
Load the kiln with the pieces made. Firing;

DAY 03

16/09 | 6 hours | 9.00-16.00

Explanation of the modelling of rectangular and flat filaments with the throwing technique;
Use of the wooden cylinder in the construction of the various sculptural or functional pieces;
Application of colouring pigments mixed with opaque transparent powder, use of wood and brush;
Possible variations of the construction technique with multiple cylinders and / or quadrangular wooden strips;
Opening the kiln and discussing the results obtained;

INFORMATION

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1
All the participant will receive a samples box with lot of materials used during the workshop.
Languages: English, Italian, French, Spanish