



THE PORCELAIN

PEARL

03-04-05 APRIL 2020

INCLUDED: 20 HOURS OF TEACHING | ALL THE NECESSARY MATERIALS | FIRINGS | NR 3 BREAKFAST AND LUNCH BRUNCH | SAMPLES BOX

TEACHER: MARTHA PACHON

 FAENZA ART
CERAMIC CENTER

INTRODUCTION

A complex and complete course to make the artist independent of creating large and small series of pearls for jewelery in various shapes, sizes and decorations.

Creation of porcelain pearls starting from a mold, tests of slip and body porcelain with the molds, construction with the techniques of Agata and Mosaic with pigmented body porcelain, construction of supports for decorating and firing the pearls.

Brush decoration using pigments and medium. Decoration with glazing immersion with different types of glazes. Use of single firing and bi-firing.



PROGRAM

DAY 01

03/04 | 7 hours | 9.00-17.00

Preparation of the place and the materials necessary for use of the mold;
Preparation and use of slip porcelain, precautions for slip casting and removing the piece of the mold;
Use of the mold with body porcelain, precautions and corrections;
Preparation of pigmented porcelain mixes, percentages;
Preparation of Agate and Mosaic;
Use of two techniques of pigmented porcelain inside the molds, construction of pearls;
Mold drying;
Finishing the first pearls, drying and half in the kiln;
Biscuit firing;

DAY 02

04/04 | 7 hours | 9.00-17.00

Preparation of colours to decorate with a brush;
Preparation of glazes;
Possible modifications;
Opening the kiln;
Cleaning and finishing of biscuit pieces;
Methods of decorating pearls with pigments, etc;
Varied techniques for surface treatment and texture;
Drying and firing avoiding deformations;
Glazing on raw pieces and on biscuit pieces, varied practical and fast glazing methods;
Preparation of transparent, opaque or glossy and pigmented glazes;
Methods of construction of the supports for decorating and for half in the kiln;
Methods of firing the pearls avoiding deformations, breaks and mistakes;
High temperature firing;

DAY 03

05/04 | 6 hours | 9.00-16.00

Theory of the use of molds and materials for use with mould, both, slip casting and hand press body clay, both low and high temperature;
Theory and application of firing curves;
Materials theory;
All possible precautions to avoid problems in the conformation of the pearls;
All features for glazing and decoration;
How to avoid deformations in drying and firing and use of pearl supports and varied parts for jewelry;
Kiln opening;
Cleaning the pieces, precautions;
Valuation;
Session of the DPF, Frequently Asked Questions;

INFORMATION

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1
All the participant will receive a samples box with lot of materials used during the workshop.
Languages: English, Italian, French, Spanish