

Faenza Art Ceramic Center
Cultural Association

Faenza 2020
III Edition Ceramic&Colours Award

“Crystalline glaze, the charm of the crystals”

Regulation

The Faenza Art Ceramic Center announces the third edition of the “Ceramic&Colours Award”, a ceramic competition with the aim of promoting and enhancing the research in the field of ceramic glazes for the finishing of ceramic objects.

For each edition the organizing committee will choose a kind of effect, the chemical nature of the glazes or a specific ceramic technique to be used in the realization of the works.

The Competition will take place every two years and is supported by the Municipality of Faenza, the International Museum of Ceramics and the Italian Association of Ceramic Cities.

1 - Theme of the Competition

A. For 2020 edition the “Crystalline glaze” effect has been selected.

It is a kind of finishing of ceramic glass surfaces that can be developed both at high and low temperature, whose main characteristic is the formation of macro crystals that can be easily seen with naked eyes. All matt or satin surfaces, that in many cases can turn out because of a devitrification of the glazes during the cooling process, are therefore excluded from the competition.

We would like to highlight that because of the technical nature of the competition, the technical committee will mainly take into account the artworks that will better develop the potential of this theme and its complexity: the size of the crystals, chromatism and chemical nature of the crystallization caused by zinc, molybdenum, vanadium, wolfram, titanium, lithium, etc.

Examples of this particular effect can be found on the website: [CONTESTI](#).

2 - Works

A. Works must be realized freely developing the “Crystalline glaze” effect. As far as the practical realization is concerned, works can be realized using any kind of clay or firing temperature. The subject is free.

B. The works presented must be unreleased and they must have not been entered into other competitions before.

C. Maximum size for each work will be LxWxH 40x40x60 cm, even if composed of several elements.

3 - Participation

A. The Award is open to everybody, with no restrictions concerning age, gender, nationality or else.

B. Each competitor may present only one work.

4 - Procedures and deadlines for application

A. The participation to the Competition is free.

B. Applications must be submitted to the Faenza Art Ceramic Center NO LATER THAN 30/04/2020. The following documents are necessary:

- Application form filled in. It can be downloaded at the following link: [APPLICATION](#)
- 2 high resolution digital photos by email, having a good quality and a homogeneous background. The images should picture the work on two different sides.

- A data sheet with the relevant descriptions of the work including (otherwise the application will not be admitted) the measures, the materials used and info on the firing process.
- A short CV of the artist.
- A document (or a self-certification) where the artists declare that the works belong to them.

C. The knowledge and complete acceptance of the present regulation are assumed in case of enrollment, in addition to the consent to the use of personal data.

5 - First Selection

A first selection of the works will be done by the scientific committee on the basis of the photos received. The judgment is irrevocable and the result of the selection will be promptly emailed to the applicants.

6 - Scientific Organizing Committee

A. The members of the Scientific Organizing Committee will be chosen on discretion of the Faenza Art Ceramic Center.

7 - Delivery of works

A. The works of the selected applicants should arrive free port at the offices of the Faenza Art Ceramic Center - via Pana 34/1 48018 Faenza (RA) WITHIN 50 (fifty) days starting from the day of reception of the email confirming the positive result of the selection.

Delivery times: from Monday to Friday - from 9:00 to 12:00 and from 15:00 to 18:00.

B. All costs concerning the realization, the packaging, the shipping and return of the works are at the expenses of the participants.

C. The Organization will handle the works with all the possible attentions and care but cannot in any case be hold responsible for potential damages occurring to the works. Moreover, the organization refuses any responsibility in case of thefts, damages or loss of any kind. The works arriving after the ultimate deadline reported in the present regulations will be considered non-competing.

D. Artists can provide for insurance at their own expenses.

E. For the works arriving from extra-CEE countries please read carefully and accept the regulations that can be downloaded at the following link: [REGULATION](#) In addition, please do not send the work before having contacted the Faenza Art Ceramic Center.

8 - Return of works

A. Works will have to be picked up NO LATER THAN 25/09/2020. After this date, the Faenza Art Ceramic Center will not be responsible for the works anymore.

B. It will be possible to pick up the works:

- during Argillà Italia on Sunday 06/09/2020 in the afternoon from 16:00 to 20:00
- in person at the offices of the Faenza Art Ceramic Center, via Pana 34/1 – 48018 Faenza (RA), starting from Thursday 10/09/2020 (every day from Monday to Friday 8:30 – 12:30 and 14:30 – 18:00)
- with a forwarder paid by the artist (in this case the Organization packs the work with the original packaging it was delivered with - a 2 days advance notice is necessary).

9 - Jury

A. The Jury of the Competition will be composed of experts and personalities in the field of arts and ceramic technique, with acknowledged professional experience. The judgment will be irrevocable.

B. The Jury will be charged with the evaluation of the selected works with the aim of awarding the prizes listed in point 11 of the present Regulation. After the examination of the selected and received works, the Jury can decide not to award the prizes.

C. Any work not respecting the parameters fixed in the present Regulation will be excluded from the competition.

10 - Exhibition

A. The works of the selected competitors will be exposed in August 2020.

B. The prize-giving ceremony will take place during the international market-fair Argillà italia 2020 on 5th September 2020 at 18.00 (in case of any time change, participants will be informed in advance).

11 - Prizes

Prizes awarded by the Jury

- 1° place – “Ceramic&Colours Award” 2020 winner
Gift voucher to be spent at Ceramic & Colours, value of 2500 €
- “Franco Santi” Award
Gift voucher to be spent at Ceramic & Colours, value of 1000 €
- nr. 3 Special Mentions
Gift voucher for the participation to one of the courses organized by the Faenza Art Ceramic Center

The first placed work will become property of the Faenza Art Ceramic Center.

12 - Publication

A. Artists participating to the Ceramic&Colours Award do authorize the Faenza Art Ceramic Center for free, with no time limit, according to artt. 10 and 320 cod.civ. and artt. 96 and 97 law 22.4.1941, n. 633, Copyright Law, to live transmission, publication or diffusion in any way of his images, of the images concerning his artworks and of the images taken during the price-giving ceremony of the Ceramic&Colours Award on the web sites, social network (Facebook, Youtube, Instagram, Twitter), print, or other diffusion ways of the Faenza Art Ceramic Center, cultural association located in via Pana 34/1 – Faenza – Italy. Artists also authorize the conservation of the images and videos in the archives of the association and take note that the goals of these publications are for informative and divulging purposes.

B. The present Regulations and the application form can be downloaded from the following websites:

www.facc-art.it

www.ceramiccolours.it

C. Artists are invited to periodically visit the website www.facc-art.it in order to be up-to-date on news or possible modifications to the present Regulation.

Organization



Patronize

