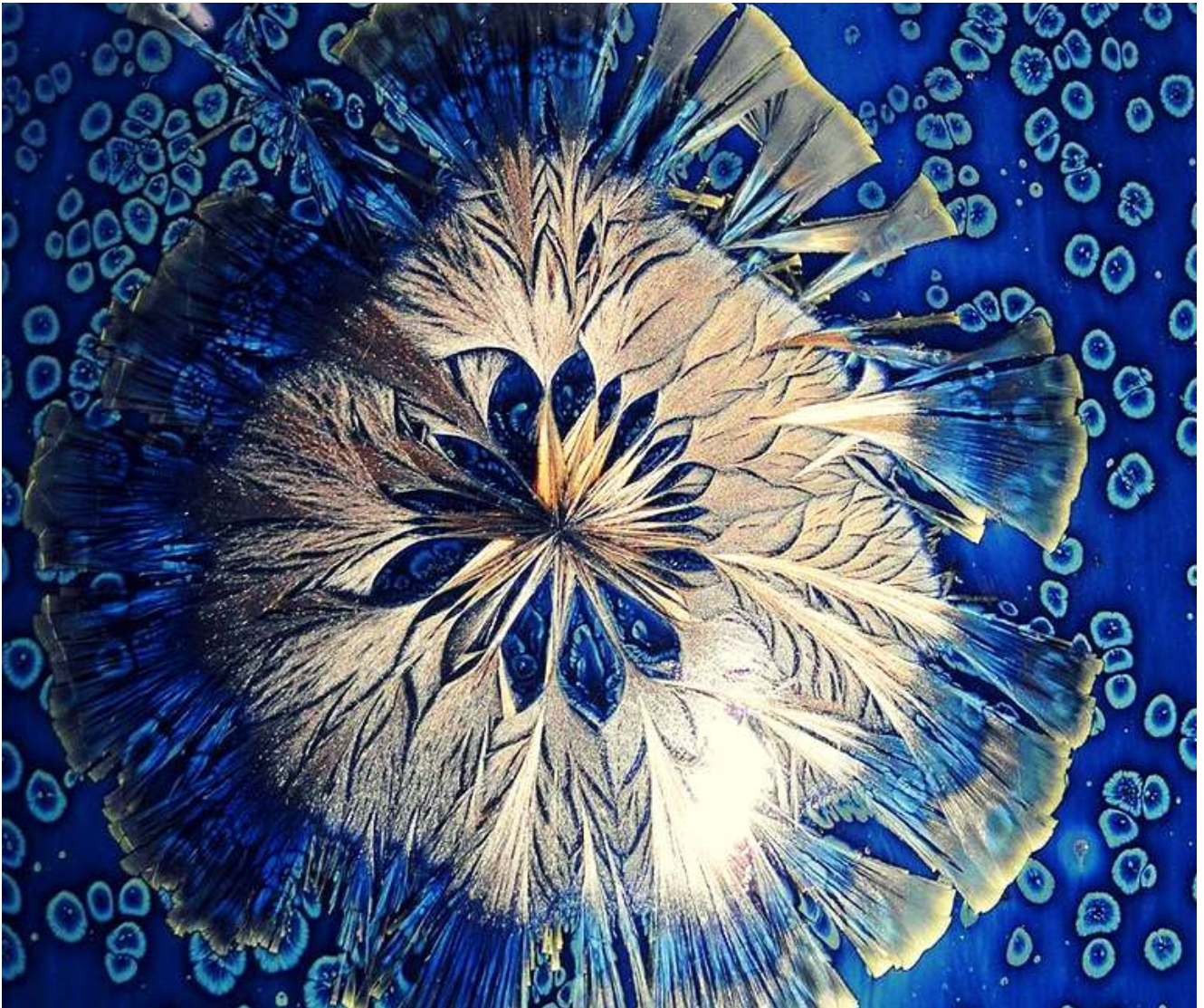


THE NEW CRYSTALLINE GLAZES



THE NEW
CRYSTALLINE GLAZES
| 16-17-18/11/2019

INTRODUCTION

This workshop consists in a practical part and with the formulation and application of some basic glazes to continue with a discussion and a technical part to understand the process and to be able to create each one his own Crystalline glazes.



PROGRAM

Fully practical lessons over a theoretical chapter for technology, firing and materials and a FAQ session, Frequently Asked Questions.

- First Day | 16/11/2019

Formulation of glazes;
Application on the pieces;
How to apply the allumina to place the pedestals;

- Third Day | 18/11/2019

Removal from the kiln/Separation the pieces from the pedestals;
Study of results;
Treatment with acids to modify the results;
Slips with pigments;
Formulation of glazes for red backgrounds;

- Second Day | 17/11/2019

Firing schedules;
Theory of crystallizations;
How are they formed? At what temperature?;
Electric or gas firing? Reduction firing and post-reduction firing;
Explanation of the different frits, how they work, which are the best for crystalline glaze;
Tips and point to keep in mind to get the best results;
Typical errors. That it never has to be done ;



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The 20-hour workshop lasts from 9.00 to 17.00 on Saturday and Sunday and from 9.00 to 16.00 on Monday.

All participants will receive a sample box with a lot of materials used during the workshop.

Languages: English, Italian, French, Spanish

INFO

The workshop takes place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1

For any other details call the Faenza Art Ceramic Center (0546 46936).

Email: info@facc-art.it

Website: www.facc-art.it

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