



CREATIVE MONOTYPE AND CALCOGRAPHY FOR CERAMICS

CERAMIC PRINTING WORKSHOP | 13-15 MARCH 2020

INCLUDED: 20 HOURS OF TEACHING | ALL THE
NECESSARY MATERIALS | FIRINGS | NR 3 BREAKFAST AND
LUNCH BRUNCH | SAMPLES BOX

TEACHER: RACHÈLE RIVIÈRE

 **FAENZA ART
CERAMIC CENTER**

INTRODUCTION

This course offers an audience, already in possession of ceramic knowledge, to bring a creative graphic dimension to its pieces. Understanding the direct and indirect printing process will be the main objective. During these 3 days the techniques tackled will be the Monotypes and monochromatic decorations with coloured engobes and metal oxides, Reliefs and Chalcographic prints through linoleum and rhodoids, and the Transfer of photographs with arabic glue.

For each of the techniques discussed, there will be a demonstration accompanied by a theoretical chapter. At the end of this course, everyone will be able to bring their own graphic creativity to the clay uses in their studio, with inexpensive tools using little space. A theoretical print support with recipes and bibliography will be given to each participant.



PROGRAM

DAY 01

13/03 | 7 hours | 9.00-17.00

Preparation of terracotta supports (plaque technique) and models that will be used for the stage;
Demonstration and realization of slabs with variable size by each participant;
Notes on the consistency of the clay adapted to the various printing processes (hardness / softness);
Preparation of engobes and inks;
Demonstration, taking notes of the recipes;
Group preparation of different colour vases;
Direct and indirect impressions;
Monoprints and monoprint decorations with coloured engobes and metal oxides with papers and fabrics;
Demonstration, techniques for taking notes;
Accompaniment to individual work, reflection on the choice of textures and forms related to the model;
Finishing and drying;
Time to exchange personal experiences within the group;
Kiln charge and firing;

DAY 02

14/03 | 7 hours | 9.00-17.00

Opening the oven: observation, questions and correction times on the fired pieces;
Indirect (empty) print with rhodoid from a photo or illustration;
Demonstration, taking notes of the techniques;
Accompaniment towards an individual work, reflection on the choice of the image and its subtleties;
Indirect print with linocut incisions. Design from a free design or an illustration;
Demonstration, taking of technical notes;
Accompaniment to individual work, reflection on the choice of textures, full and empty spaces;
Finishing and drying;
Time to exchange personal experiences within the group;
Kiln charge and firing;

DAY 03

15/03 | 6 hours | 9.00-16.00

Kiln opening: observation time, questions and correction on the baked pieces;
Photographic print: lithographic type photographic transfer process (with arabic glue and photocopies);
Demonstration, taking notes of the techniques;
Accompaniment towards an individual work, reflection on the choice of the image and its subtleties;
This process requires practice to supplement its operation, participants are invited to experiment at least 2/3 times the process on small plates to facilitate handling;
A firing is not programmed for this last day, only drying;
Observation, sharing of personal experiences within the group and evaluation;

INFORMATION

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1
All the participant will receive a samples box with lot of materials used during the workshop.
Languages: English, Italian, French, Spanish