



DYNAMIC

PORCELAIN

MULTITECHNIC COURSE OF BODY AND SLIP PORCELAIN |
21-23 FEBRUARY 2020

INCLUDED: 20 HOURS OF TEACHING | ALL THE NECESSARY
MATERIALS | FIRINGS | NR 3 BREAKFAST AND LUNCH BRUNCH |
SAMPLES BOX

TEACHER: MARTHA PACHON

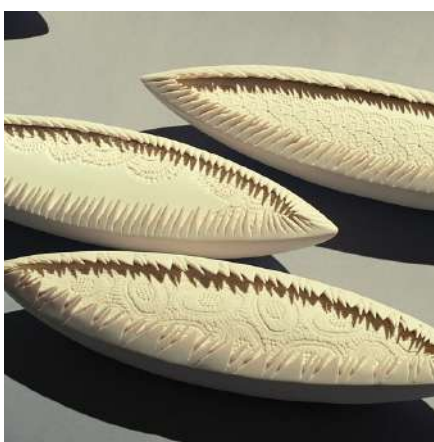
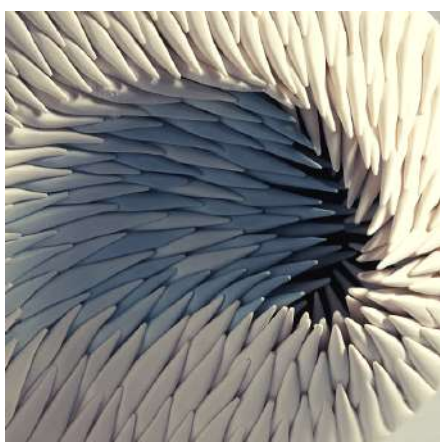
 FAENZA ART
CERAMIC CENTER

INTRODUCTION

Inspired by the new developments of contemporary ceramics, both utilitarian and decorative, sculptural or any application that can be made of this precious material, this course is structured as a laboratory of "multiprocesses" to know and master the basic techniques of slip and body porcelain.

Understanding porcelain in a practical, direct, easy and fast way will be the goal of this course. Participants will have at their disposal different techniques, some simple and other complex, with and without the use of molds, with the possibility of glazing also in single firing, with theoretical chapter dedicated in detail to all the questions regarding porcelain: drying, breakage, deformation, firing curves, etc.

THE PARTICIPANTS, BEYOND TO BRING HIS FINISHED WORKS TO HOME, WILL HAVE THE RIGHT KNOWLEDGE OF ALL THE RESOURCES IN THE FIELD OF THE PORCELAIN: ITS QUALITY OF TRANSPARENCY, RESISTANCE, REFINEMENT AND WITHOUT GOING CRAZY!



PROGRAM

DAY 01

21/02 | 7 hours | 9.00-17.00

Preparation of slip porcelain, recipes and percentages;
Several measures, more frequent mistakes and corrections;
Tools indicated for the use of porcelain;
Applications of slip casting porcelain with and without use of molds;
Definition of the pieces, work on thickness and transparencies;
Time control in processes;
How to project an object both utilitarian and sculptural starting from these techniques;
Drying and finishing;
Positioning in the kiln, tricks, mistakes and corrections;

DAY 02

22/02 | 7 hours | 9.00-17.00

Opening of the kiln before firing;
Preparation of body porcelain;
Different measures, slipping and conservation;
Applications of body porcelain with and without the use of molds;
Definition of the pieces, work on thickness, transparency and construction with a single block or small parts;
Time control in processes;
Work on the surface and texture;
How to project an object both utilitarian and sculptural starting from these techniques;
Drying and finishing;
Cleaning and finishing of biscuit pieces;
How to glaze on the biscuit and on the unfired pieces with different means;
Position on the kiln, tricks, mistakes and corrections;
Definite high temperature firing;

DAY 03

23/02 | 6 hours | 9.00-16.00

Basic and in-depth theory of the use of porcelain;
Theory and application of firing curves;
Material theory;
All possible precautions to avoid problems in construction, drying, firing, etc;
Avoiding deformation during drying and firing;
Kiln opening;
Evaluation;
FAQ session Frequently Asked Questions;

INFORMATION

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1
All the participant will receive a samples box with lot of materials used during the workshop.
Languages: English, Italian, French, Spanish