

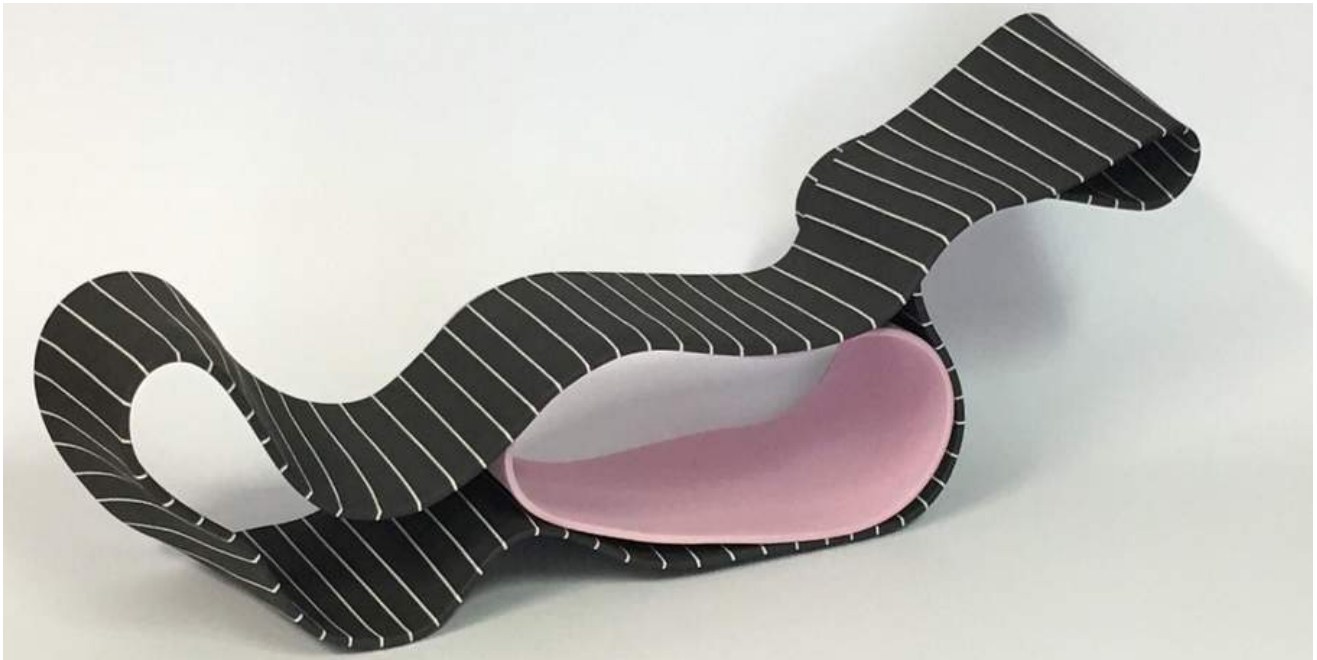
## THE FLUIDITY OF PORCELAIN



**THE FLUIDITY OF PORCELAIN**  
**SCULPTURAL CONSTRUCTION**  
11-12-13/10/2019

### INTRODUCTION

The recent conceptual, formal and technical research of Simcha Even-Chen is based on the control of porcelain deformation and use of colour. The course will focus on the construction of slabs with "paper porcelain" clays, followed by surface treatments with coloured glass coatings. We will focus on the preparation of materials, coloured glazes and the particular Simcha construction and firing.



## PROGRAM

Fully practical lessons over a theoretical chapter for technology, firing and materials and a FAQ session, Frequently Asked Questions.

### - First Day | 11/10/2019

Paper porcelain preparation, recipe, demonstration;

Demonstration of different slab constructions with the artist's technique;

Each participant will prepare their own slabs and proceed to build their own pieces;

Precautions;

Drying;

First firing;

### - Second Day | 12/10/2019

Preparation of coloured slips coatings, recipe;

Demonstration of application of coloured slips;

Each of the participants will apply the coloured slips on their own work following with drying;

Second firing;

\* NOTE: Saturday 12 at 12.00 noon will be the opening of the artist Simcha Even-Chen's personal exhibition in the Project Room of the MIC International Museum of Ceramics in Faenza. All participants are invited to the opening and later lunch in Faenza. This day in the morning we finish at 11 and we continue with the lesson in the afternoon.

### - Third Day | 13/10/2019

Kiln opening, evaluation of results, deformations, colours, glazes, firings;

Last questions, trick;

Presentation of the artist's slide;

Delivery of certificates;



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The 20-hour workshop lasts from 9.00 to 17.00 on Friday and Saturday and from 9.00 to 16.00 on Sunday.

All the participant will receive a samples box with lot of materials used during the workshop.

Languages: English, Italian, French, Spanish

**INFO**

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1

For any other details call the Faenza Art Ceramic Center (0546 46936).

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