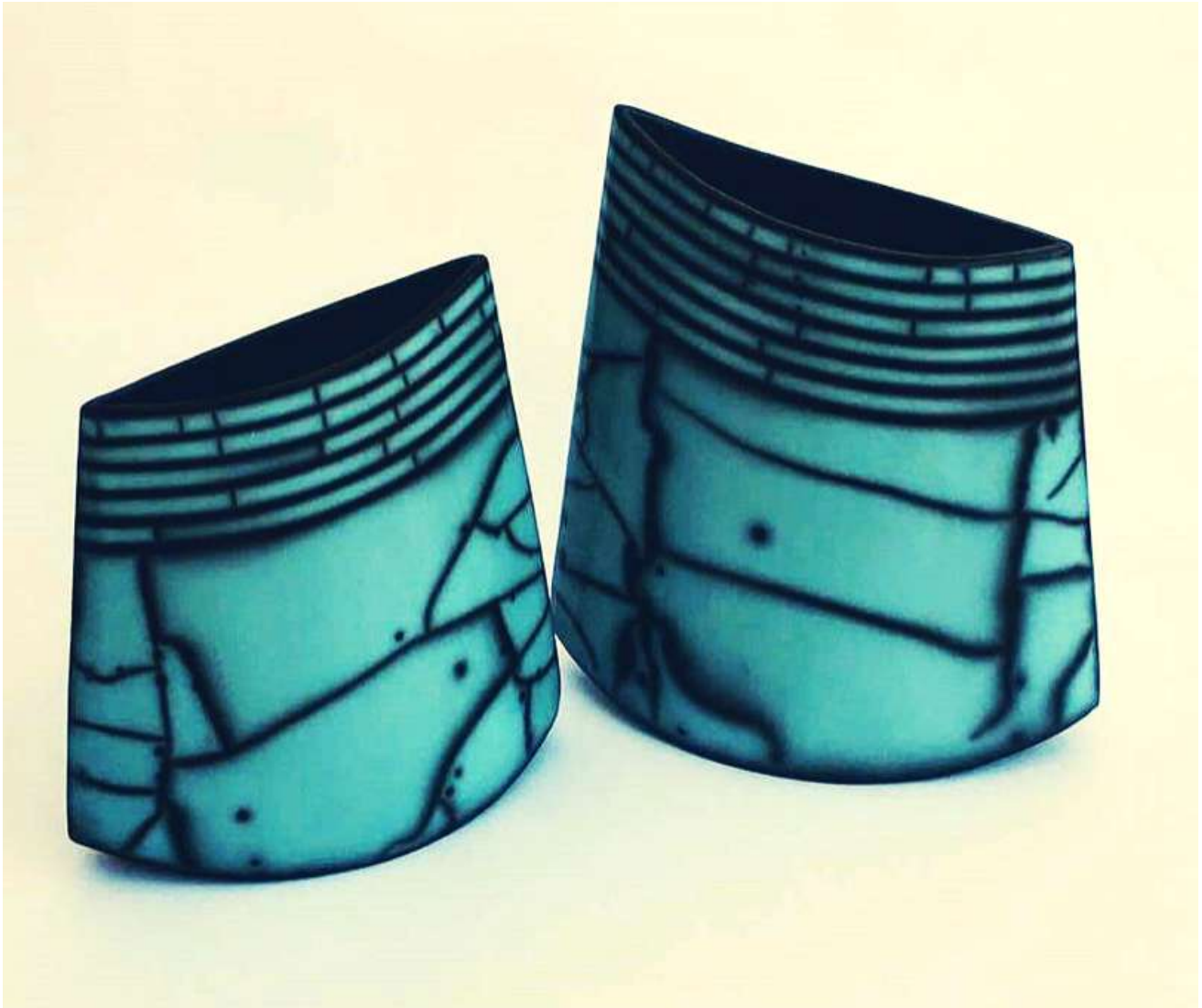


## COLOURS AND BLACK & WHITE NAKED RAKU



COLOURS AND BLACK & WHITE  
NAKED RAKU  
03-04-05-06-07/07/2019

### INTRODUCTION

The Black & White Naked Raku workshop will focus on slab-building of different shapes followed by surface treatment such as burnishing and terra sigillata. We will emphasize on graphic design on the bisque fired pieces. During the workshop will lean to plan and execute graphic design on the works surface with masking tape, slip, glaze and then Raku fire.



## PROGRAM

Fully practical lessons over a theoretical chapter for technology, firing and materials and a FAQ session, Frequently Asked Questions.

### - First Day | 03/07/2019

I will demonstrate different slab-building of my works and then each one of the participants will prepare his/her own pieces;

We will prepare a slip without grog from the same clay we are using for slab-building;

We will prepare terra sigillata from ball clay;

Introduction to the color and uses of iron sulfate;

### - Second Day | 04/07/2019

I will demonstrate the way to burnish the works. Each one of the participants should finish and burnish his/her works;

The works will be left open to dry;

### - Third Day | 05/07/2019

I will demonstrate the terra sigillata application on the bone-dry pieces;

Each one of the participants should apply terra sigillata on his/her own work;

Bisque firing of the pieces with and without the use of iron sulphate;

While waiting for the bisque firing, I'll give a presentation sharing my journey as a ceramic artist and the idea behind my works;

Then, we will prepare the Slip and the Glaze for the Naked Raku to be used at the next day;

### - Fourth Day | 06/07/2019

Realization of a graphic design on the bisque firing pieces, followed by the reserve process;

Application of slip and glaze on prepared works;

Cleaning and drying process especially for pieces treated with iron sulfate;

Preparation of the pieces for the next Raku firing;

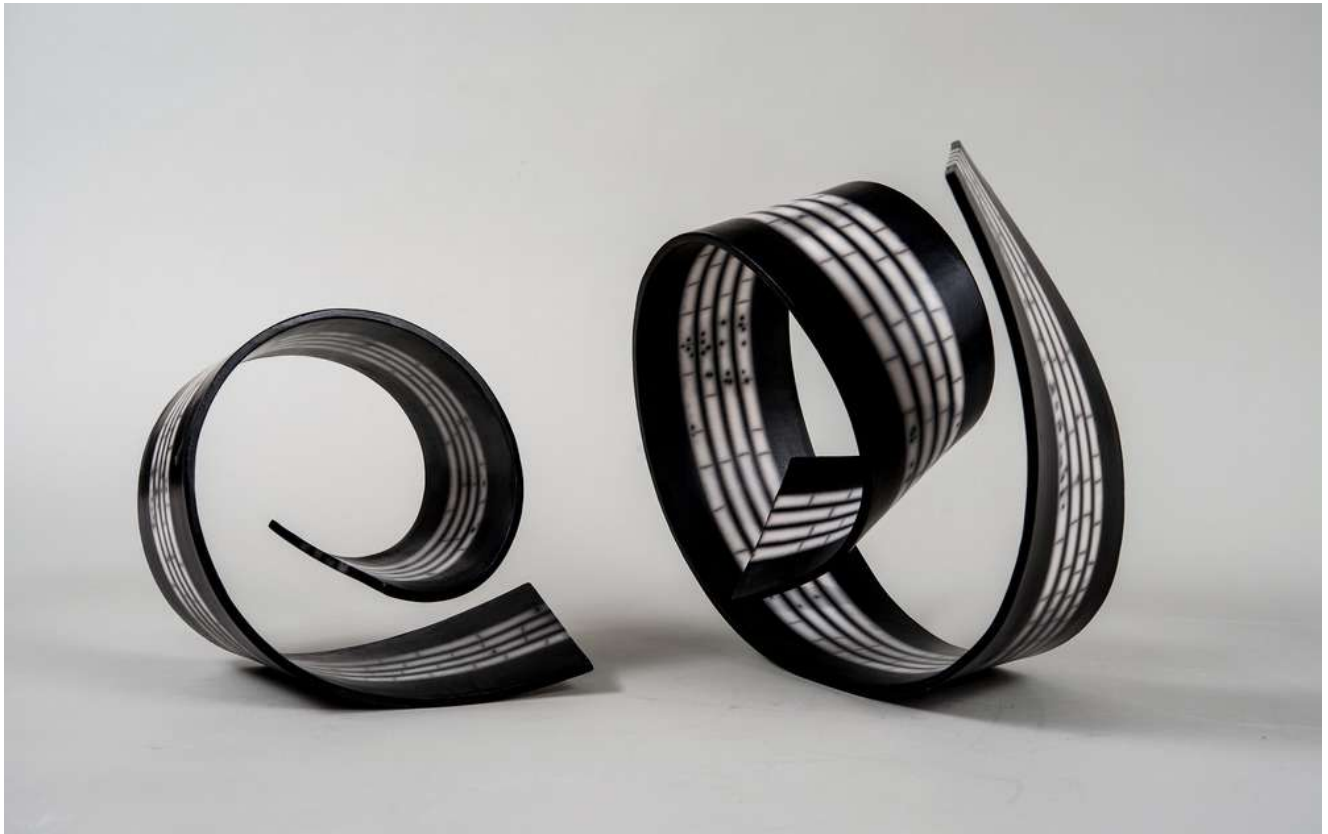
### - Fifth Day | 07/07/2019

Raku firing of the participants works, including sawdust carbonation;

After cooling, the works will be cleaned;

I will give instructions how to dry the works and how to apply the wax;

Finally, we will discuss the results;



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The 35-hour workshop lasts from 9.00 to 17.00 on Wednesday, Thursday, Friday and Saturday and from 9.00 to 16.00 on Sunday.

All the participant will receive a samples box with lot of materials used during the workshop.

Languages: English, Italian, French, Spanish

#### INFO

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1

For any other details call the Faenza Art Ceramic Center (0546 46936).

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