

## MAKING MOLDS FOR CERAMICS



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FOR CERAMICS  
| 21-22-23/06/2019

### INTRODUCTION

To reproduce a shape for large or small productions, but also to create unique objects starting from a mold for collecting or to print by hand, simplifying the manufacturing processes; is the dream of many potters. The artist and teacher Paolo Iori will present in an effective, simple and creative form a program for the production of multi-part molds for casting and pressure molding. It will appear from the idea and from a personal project to develop a model that will be analyzed in order to later realize the own mold.



#### PROGRAM

Fully practical lessons over a theoretical chapter for technology, firing and materials and a FAQ session, Frequently Asked Questions.

##### - First Day | 21/06/2019

Introduction and demonstration of the molding technique;  
Creation of a simple two-part mold;  
Preparation of soap (insulation for the plaster parts), and plaster;  
Development and analysis of projects for the production of a model;  
Calculation of withdrawals according to the land to be used for production;  
Clay model;  
Recovery of the plaster model starting from the earth model;  
Model finishing;  
Start of mold processing;

##### - Third Day | 23/06/2019

Completion of the mold in several parts;  
Basic notion for the realization of the mother form for the production of molds in series;  
The importance of using certain forming tools;  
Precision in the realization of models and molds;  
Projects and ideas compared;  
Final evaluation;

##### - Second Day | 22/06/2019

Mold processing;  
Realization of a model starting from a plaster block;  
Analysis and development of more elaborate models;  
Learn to simplify the creation of a multi-part mold;  
Typical errors. That it never has to be done;



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The 20-hour workshop lasts from 9.00 to 17.00 on Friday and Saturday and from 9.00 to 16.00 on Sunday.

All the participant will receive a samples box with lot of materials used during the workshop.

Languages: English, Italian, French, Spanish

#### INFO

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1  
For any other details call the Faenza Art Ceramic Center (0546 46936).

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