

CONTEMPORARY SLIP CASTING TECHNIQUES AND DECORATION



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DECORATION
| 21-22-23/06/2019

INTRODUCTION

In this course you will learn to slip cast porcelain and to decorate the pieces using five different techniques that will help you to develop or enlarge your own artistic language. These techniques will inspire you to create endless series of original work that can be easily repeated in your own studio.

Exploring atypical processes of slip casting via the “Spongeware” technique will also be part of this workshop that encourages personal development and experimentation.

The goal of this workshop is to give the participants the technical knowledge and practical experience to confidently slip cast and decorate porcelain.



PROGRAM

Fully practical lessons over a theoretical chapter for technology, firing and materials and a FAQ session, Frequently Asked Questions.

- First Day | 21/06/2019

Introduction of the various decoration techniques with examples;
 Explanation of the qualities (and difficulties) of using liquid porcelain;
 Learning the slip casting technique and making perfect "lips" on cups;
 Slip cast cups;
 Inlay decoration technique on leather hard cups;
 Relief decoration technique with lacquer;
 "Spongeware" cup technique;
 Basic fire work;

- Second Day | 22/06/2019

Slip cast cups;
 Unmould "Spongeware" (one fire to high temp);
 Sand down inlay decoration on basic ware;
 Scraffito technique with engobe (one fire to high temp);
 Colouring porcelain: decorating in the mould + adding coloured porcelain textures (one fire to HT);
 Glaze pieces and High Fire;

- Third Day | 23/06/2019

"Patchwork Porcelain" demonstration with fish;
 Theory and application of firing curves & temperature;
 Open Kiln;
 Evaluate work;
 Questions & answers;



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The 20-hour workshop lasts from 9.00 to 17.00 on Friday and Saturday and from 9.00 to 16.00 on Sunday.

All the participant will receive a samples box with lot of materials used during the workshop.

Languages: English, Italian, French, Spanish

INFO

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1
For any other details call the Faenza Art Ceramic Center (0546 46936).

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