

NURIA SOLEY

As a child I was attracted by the clay and the different ways of working it. That's why I started my ceramic studies at the Massana school in Barcelona, which ended in 1982, the same year that I opened my studio.

With the passage of time, I discover the ceramic jewelry and the possibilities of expression that the small format allows. But I find a barrier to creativity; I can not finish a jewel if I do not buy a piece of metal already manufactured. I realize that to create my own design, I have to know how to work with metal. I return, then, to the Massana school, this time to learn the field of jewelry.

This is how I specialize in ceramic jewelry, personally working with clay and metal. My current work is based on the creation of jewelry resulting from experimentation with various ceramic techniques and their application to jewelry.

I am also fortunate to dedicate myself professionally to teaching, an area that I am passionate about. In my courses I try to transmit my knowledge of the metal work so that the potters can have a knowledge base that allows them to evolve in this exciting world that is ceramic jewelry.

Núria Soley studied Design and Jewelry Technique at the school of Massana in Barcelona, and graduated in "Artes Aplicadas y Oficios Artísticos", especialization in ceramics.

He has made several solo and group exhibitions in Spain, France and the Netherlands.

Known for her conferences, master classes and courses in Europe, especially at the Disseny School, Tàrrrega, Spain and with the Terre Mediterranee Association of France.

For many years she has participated in the European fairs and shows dedicated to jewelry and ceramics. She has received 3 international awards dedicated to the best installation in metal and ceramics and in jewelry:

2009 First prize "Ramon Barbat i Miracle" of Crafts in Catalongne. 2008 and 2007 in the International Fair of Marratxi, First and Second prize with the best installation.