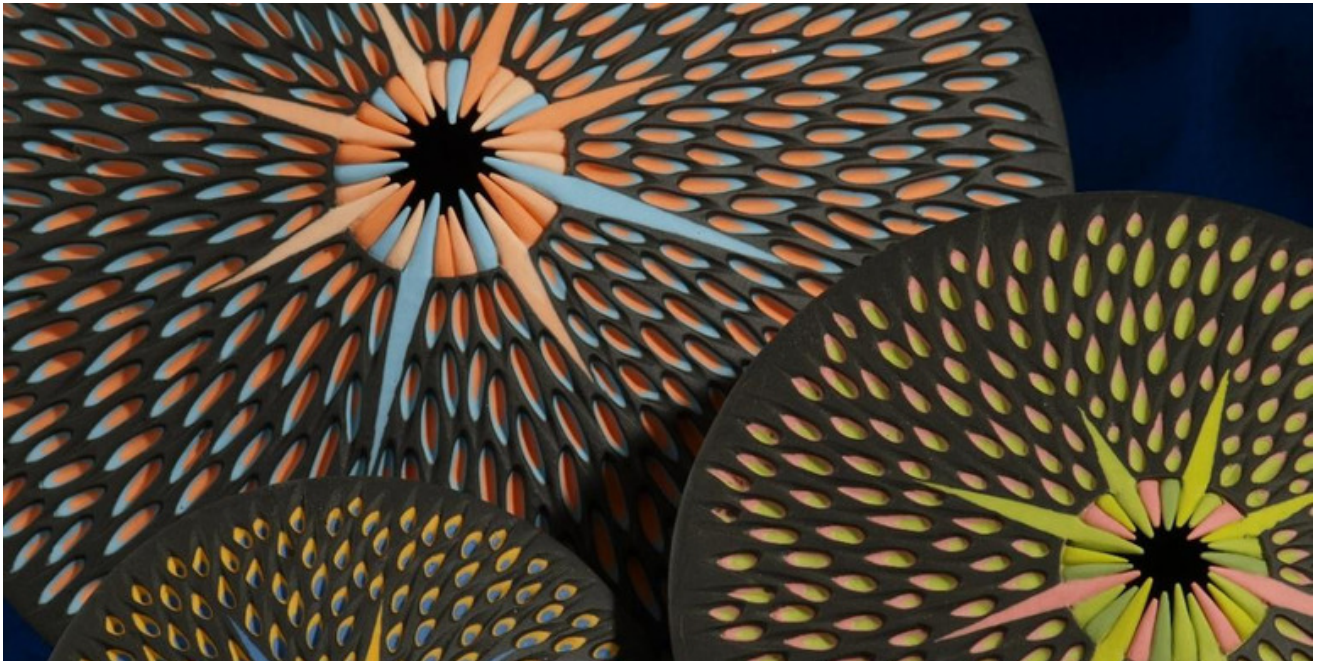


FULL IMMERSION IN THE MULTICOLORED PORCELAIN
FROM JASPER TO NERIKOMI



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| 12 - 13 - 14 / 07 / 2019

INTRODUCTION

One of the finest qualities of porcelain is its sensuality to the touch, plus the surface can be enriched with vibrant colors or sharp contrasts of black and white. There are ancient and complex techniques of the "Neriage" family which, with a modern twist, allow to express, through many aesthetic solutions, from a jewel, a vase, a sculpture, an object, to a complex installation. Among the constructive techniques of colored body porcelain, by hand and with mold will be the contemporary revisiting of: L'Agata, Jasper, Zebra, Nerikomi, Mosaico with composite tiles and Mishima.

To take full advantage of the potential of these techniques, all the possible exercises will be carried out to get to know their strength and refinement. In addition, the realization of all the techniques will be followed by the tricks to avoid problems, breakages or deformations, reaching the maximum of beauty in the colors.



PROGRAM

Fully practical lessons over a theoretical chapter for technology, firing and materials and a FAQ session, Frequently Asked Questions.

- First Day | 12/07/2019

Preparation of slip porcelain, recipes and percentages;
 Several measures, more frequent mistakes and corrections;
 Tools indicated for the use of porcelain;
 Applications of slip casting porcelain with and without use of molds;
 Definition of the pieces, work on thickness and transparencies;
 Time control in processes;
 How to project an object both utilitarian and sculptural starting from these techniques;
 Drying and finishing;
 Positioning in the kiln, tricks, mistakes and corrections;

- Third Day | 14/07/2019

Opening of the KILN;
 Evaluation of colors, mixtures, shapes and firing;
 Conformation of the Mishima;
 How to transport un-fired or biscuit pieces;
 Basic and in-depth theory of the use of porcelain and colors;
 Theory and application of firing curves;
 Theory of materials;
 All possible precautions to avoid problems in construction, drying and firing;
 Session of the FAQ, Frequently Asked Questions;

- Second Day | 13/07/2019

Kiln opening;
 Cleaning, correction and finishing of biscuit pieces;
 Conformation of the Zebra, measures of the black / white approach;
 Conformation of the Nerikomi;
 How to create more or less luminous colors;
 How to create particular drawings;
 The alternative of glazing on un-fired and fired pieces;
 Methods for firing un-fired and biscuit pieces avoiding deformations, breakages and mistakes;
 High temperature firing;



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The 20-hour workshop lasts from 9.00 to 17.00 on Friday and Saturday and from 9.00 to 16.00 on Sunday.

All the participant will receive a samples box with lot of materials used during the workshop.

Languages: English, Italian, French, Spanish

INFO

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1
For any other details call the Faenza Art Ceramic Center (0546 46936).

Email: info@facc-art.it

Website: www.facc-art.it

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