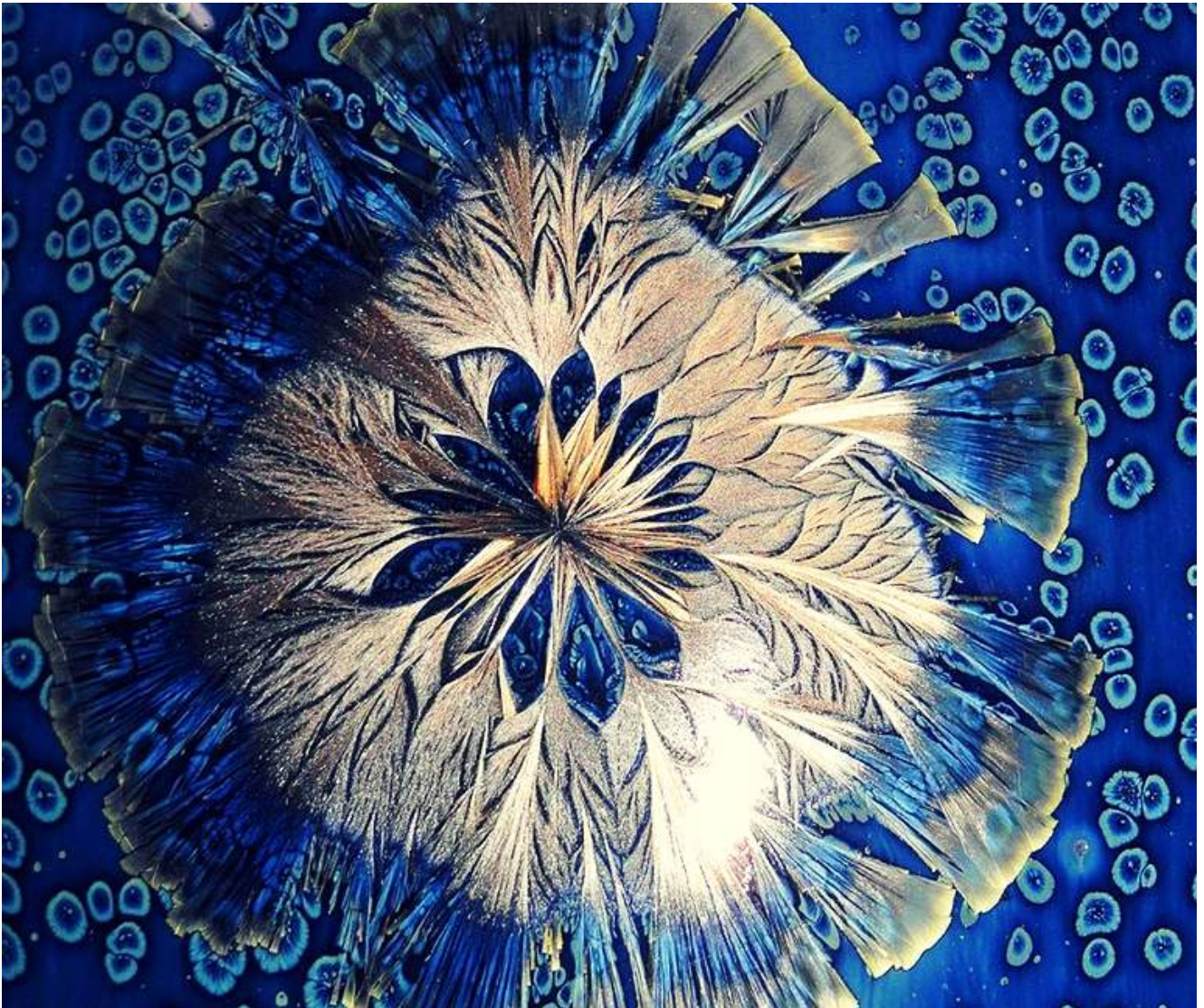


THE NEW CRYSTALLINE GLAZES



THE NEW
CRYSTALLINE GLAZES
| 22-23-24/11/2019

INTRODUCTION

This workshop consists in a practical part and with the formulation and application of some basic glazes to continue with a discussion and a technical part to understand the process and to be able to create each one his own Crystalline glazes.



PROGRAM

Fully practical lessons over a theoretical chapter for technology, firing and materials and a FAQ session, Frequently Asked Questions.

- First Day | 22/11/2019

Formulation of glazes;

Application on the pieces;

How to apply the allumina to place the pedestals;

- Third Day | 24/11/2019

Removal from the kiln/Separation the pieces from the pedestals;

Study of results;

Treatment with acids to modify the results;

Slips with pigments;

Formulation of glazes for red backgrounds;

- Second Day | 23/11/2019

Firing schedules;

Theory of crystallizations;

How are they formed? At what temperature?;

Electric or gas firing? Reduction firing and post-reduction firing;

Explanation of the different frits, how they work, which are the best for crystalline glaze;

Tips and point to keep in mind to get the best results;

Typical errors. That it never has to be done ;



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The 20-hour workshop lasts from 9.00 to 17.00 on Friday and Saturday and from 9.00 to 16.00 on Sunday.

All the participant will receive a samples box with lot of materials used during the workshop.

Languages: English, Italian, French, Spanish

INFO

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1
For any other details call the Faenza Art Ceramic Center (0546 46936).

Email: info@facc-art.it

Website: www.facc-art.it

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