

IMMEDIATE TRANSPARENCIES
LIQUID PORCELAIN WITHOUT USE OF THE MOLD AND IN SINGLE FIRING



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SINGLE FIRING
| 11-12/05/2019

INTRODUCTION

Transparency is one of the most important qualities of porcelain and usually requires a prolonged, precise and very accurate processing to obtain a piece of fine beauty highlighted by the translucency of the light. This course allows you to develop two simple and immediate techniques that will facilitate and strengthen creativity to develop many projects without the use of large resources and experience in the field of porcelain.

We will use the slip porcelain without the use of molds and single-firing and the two techniques, one for objects with organic shapes and another for objects with geometric shapes and more precise.



PROGRAM

Fully practical lessons over a theoretical chapter for technology, firing and materials and a FAQ session, Frequently Asked Questions.

- First Day | 11/05/2019

Preparation of liquid porcelain, recipes and percentages;
Several measures, more frequent mistakes and corrections;
Tools indicated for the use of porcelain;
Applications of liquid porcelain without use of molds;
Surface treatment and texturing, controlled drying and finishing;
Variations of the technique including the use of color;
Time control in processes;
Application of porcelain for the second technique;
Definition of the pieces, work on thickness and transparencies;
How to project an object both utilitarian and sculptural starting from these techniques;
Drying and finishing;
Position into the kiln, tricks, mistakes and corrections;

- Second Day | 12/05/2019

Basic and in-depth theory of the use of porcelain;
Theory and application of firing curves;
Material theory;
All possible precautions to avoid problems in construction, drying and firing;
Avoiding deformation during drying and firing;
Kiln opening;
Rating;
Session of the DPF, Frequently Asked Questions;
Design of these techniques on sculpture, objects of furniture and use;



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The 14-hour workshop lasts from 9.00 to 17.00 on Saturday and from 9.00 to 16.00 on Sunday.

All the participant will receive a samples box with lot of materials used during the workshop.

Languages: English, Italian, French, Spanish

INFO

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1
For any other details call the Faenza Art Ceramic Center (0546 46936).

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