

THE MAGIC OF COLORS IN TRANSLUCENT PORCELAIN



THE MAGIC OF COLORS IN
TRANSLUCENT PORCELAIN
| 18-20/10/2019

INTRODUCTION

Transparency is one of the most important qualities of porcelain and usually requires a prolonged, precise and very accurate processing to obtain a piece of exquisite beauty highlighted by translucency. The evocative techniques presented in this course will have an important role in the creative process for those who want to build and draw with the light and color in porcelain. We will use the slip porcelain with and without the use of molds. And above all, the participants will be able to dominate the most important aspects of the porcelain of great thinness: the drying, the impediment of the deformation and the firing.



PROGRAM

Fully practical lessons over a theoretical chapter for technology, firing and materials and a FAQ session, Frequently Asked Questions.

- First Day | 18/10/2019

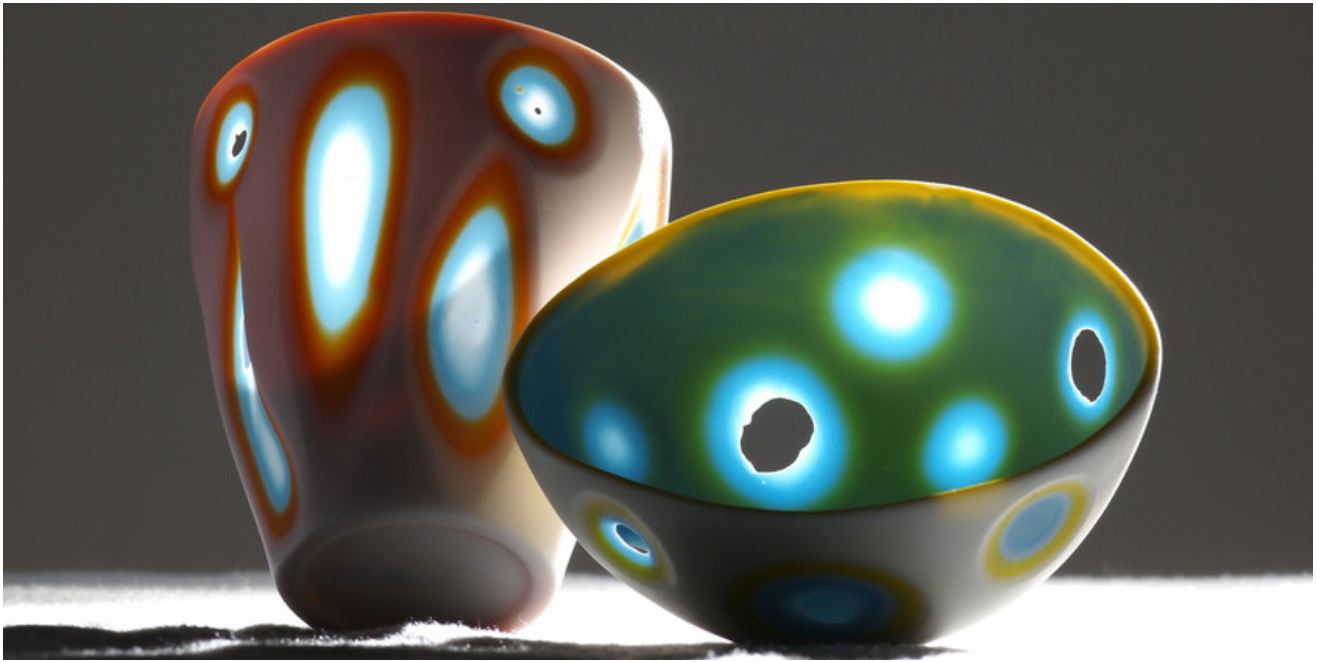
Details on the work environment, materials and tools for using colored liquid porcelain;
Preparation of the slip porcelain with different colors, materials, recipes, percentages;
Conformation of an object with the Jasper technique for translucency;
Conformation of different objects with the use of the slip casting on mold or slabs for the Color Shadows technique;
Control of tonal gradations or nuances;
Dies on drying, how to avoid deformation and time control during the process;
Finishing;
Final cleaning;
Half in the kiln;
Firing biscuit;

- Third Day | 20/10/2019

Opening of the kiln;
Evaluation of colors, slip casting, shapes and firing;
How to transport un-fired or biscuit pieces;
Basic and in-depth theory of the use of porcelain and colors;
Theory and application of firing curves;
Material theory;
All possible precautions to avoid problems in construction or deformations;
Session of the FAQ, Frequently Asked Questions;

- Second Day | 19/10/2019

Kiln opening;
Finishing pieces;
Conformation of the pieces with slip casting and slabs with the technique Hidden Colored Spots;
How to create more or less luminous colors;
How to create particular drawings and the possibilities of design, utilitarian and sculpture with the application of these techniques;
Methods for firing un-fired and biscuit pieces avoiding deformations, breakages and mistakes;
Positioning in the kiln and supports;
High temperature firing;



THE MAGIC OF COLORS IN
TRANSLUCENT PORCELAIN
| 18-20/10/2019

The 20-hour workshop lasts from 9.00 to 17.00 on Friday and Saturday and from 9.00 to 16.00 on Sunday.

All the participant will receive a samples box with lot of materials used during the workshop.

Languages: English, Italian, French, Spanish

INFO

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1
For any other details call the Faenza Art Ceramic Center (0546 46936).

Email: info@facc-art.it

Website: www.facc-art.it

Tel. +39 339 6691143