

THE PEARL, FROM THE BEGINNING TO THE END



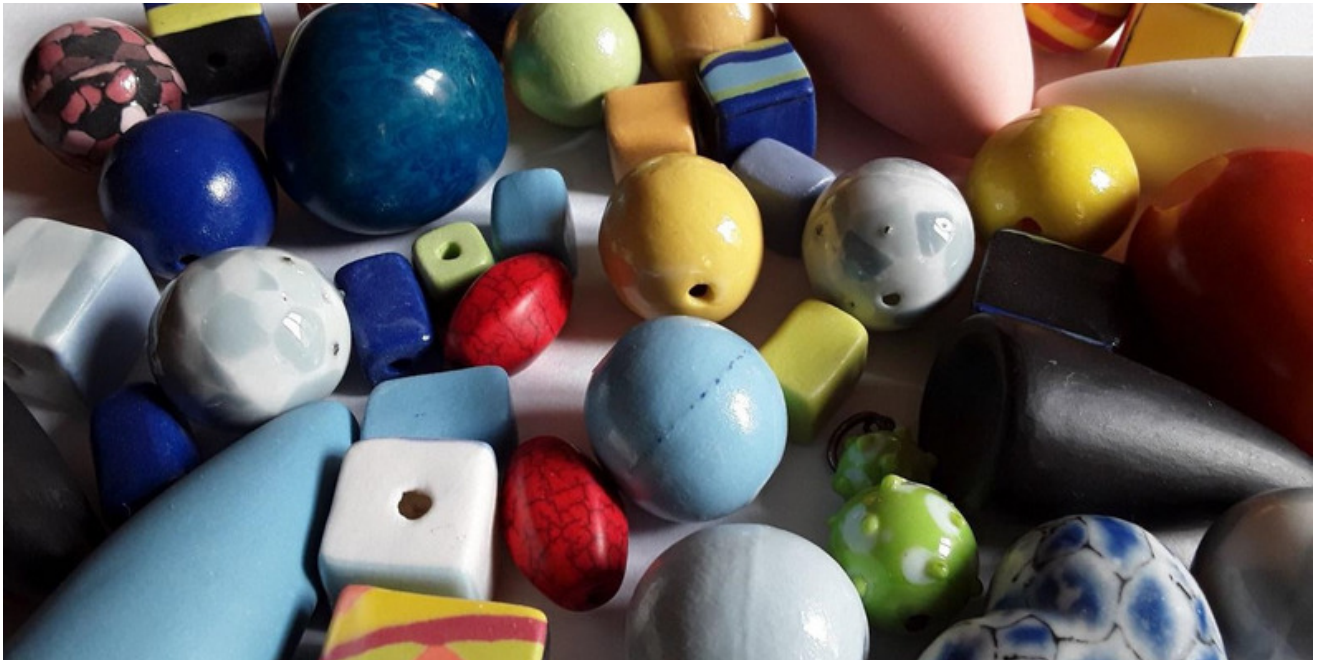
THE PEARL, FROM THE
BEGINNING TO THE END
| 06-08/09/2019

INTRODUCTION

A complex and complete course to make the artist independent of creating large and small series of pearls for jewelry in various shapes, sizes and decorations. Making of molds, testing of slip and body porcelain, firing and decoration.

The Italian mold expert Florio Bedeschi, will be in charge of the first part of the course for the execution of complex but practical molds for pearls of different shapes and sizes.

A second part related to the use of the mold with the slip and body porcelain, how to firing and different kinds of decoration, will be with Martha Pachón Rodríguez.



PROGRAM

Fully practical lessons over a theoretical chapter for technology, firing and materials and a FAQ session, Frequently Asked Questions.

- First Day | 06/09/2019

Preparation of the environment and the materials necessary for the construction of the molds;
 Preparation of plaster and use in making the mold, preservation of plaster and mold;
 Realization of the parts of the mold, joint and casting channels;
 Mold finishing;
 First slip casting tests in the molds;
 Corrections;
 Mold drying;
 Finishing the first pearls, drying and half in the kiln;
 Firing biscuit;

- Third Day | 08/09/2019

Theory of the use of molds and materials for moulding, both with slip and body porcelain. Also, with low and high temperature;
 Theory and application of firing curves;
 Material theory;
 All possible precautions to avoid problems in the conformation of the pearls;
 All devices for glazing and decoration;
 How to avoid deformations in drying and firing and use of the supports for pearls and varied parts for jewelry;
 Kiln opening;
 Evaluation;
 FAQ session Frequently Asked Questions;

- Second Day | 07/09/2019

Use of slip porcelain and body porcelain using plaster molds, a second set of slip and body porcelain pearls;
 Possible modifications;
 Opening of the biscuit kiln;
 Cleaning and finishing of biscuit pieces;
 Methods of pearl decorations, engobes, pigments;
 Varied techniques for surface and texture treatment;
 Drying and firing avoiding deformations;
 Glaze on the un-fired and on the biscuit pearls, varied practical and fast glazing methods;
 Preparation of opaque or glossy and pigmented transparent glazes;
 Methods of firing the pearls avoiding deformations, cracks and mistakes;
 High temperature firing;



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The 20-hour workshop lasts from 9.00 to 17.00 on Friday and Saturday and from 9.00 to 16.00 on Sunday.

All the participant will receive a samples box with lot of materials used during the workshop.

Languages: English, Italian, French, Spanish

INFO

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1
For any other details call the Faenza Art Ceramic Center (0546 46936).

Email: info@facc-art.it

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