

Ceramic Artist

Born in Sprundel, The Netherlands, 04-06-1953

Lives and works, Goorbaan 4
4881 MH Zundert
The Netherlands

Phone: +31(0)630095245

e-mail: paula@paulabastiaansen.com

www.paulabastiaansen.com

Education

Roal Academy of Art, s'Hertogenbosch, The Netherlands.

Exhibitions:

2017	Jingdezhen (China) Lyon (FR) Gmunden (oostenrijk) Dubi (Tsjechie) Gyeonggi (Korea) Seoul (Korea)	Invited guest Art Fair China International Ceramic Art Award "Blanc De Chine" Kammerhof museen House of Porselain with Blue Blood International Ceramic Bienale Heritage and Diversity
2016	Amsterdam Vazazdin (CR)	Gallery Carla Koch International Ceramic Biennale
2015	Haacht (B) Eindhoven (NL) Apeldoorn (NL)	guest of honor – International Ceramic Biennale Dutch design week International Ceramic Triennale Award winner (gold prize)
2009	Leeuwarden Hörh Grenshauzen (D)	st. Joseph Gallery Museum Westerwald
2008	Amsterdam (NL) Taiwan	Gallery Carla Koch 2008 Taiwan Ceramics Biennale
2007	Eckernförde (D) Korea	Transparenz und Masse The 4th World Ceramic Biennale 2007
2004	Taiwan	The First Taiwan Ceramic Biennale 2004 Award Winner (Bronze Prize)
2003	Gent (B) Faenza (IT)	Gallery Frank Steyaert Museo Internazionale delle Ceramiche
2002	Japan	Mino International Ceramics Festival

2001	London (UK) Korea	Sotheby's The 1st World Ceramic Biennale
2000	Amsterdam (NL) Kirchberg (CH) Taiwan	Gallery Carla Koch Kunstforum Kirchberg The 6th Taiwan Golden Ceramic Awards
1999	Kilkenny (IRL) Schalkwijk (NL) Hamburg (D) Berlin (D)	Gallery Rudolf Heltzel Gallery Contemporary Art Centre Gallery Wohnen und Kunst Gallery Kunst + Handwerk
1998	Amsterdam (NL) Oosterbeek (NL)	Gallery Carla Koch Gallery Amphora

Awards:

Winner of the second price International Ceramic Art Award – Blanc de chine 2017(FR)
 Winner of the Fifth International Festival Of Postmodern Ceramics 2016 (CR)
 Winner of the 2015 Keramiek Triënnale (NL)

Literature:

Catalogue International Ceramic Art Award – Blanc de chine (FR) 2017
 Catalogue Porselein spiegelingen (B)2017
 Catalogue Heritage and Diversity (Korea)2017
 Catalogue Keramiek Biënnale 2015 (B)
 Catalogue Keramiek Triënnale (NL)
 Magazine Ceramica (ESP) 136-2015

Magazine Keramiek (NL)
 Porcelain Vivienne Foley (GB)

Catalogue Transparenz und Masse - Museum Eckernförde 2007

Catalogue Saarlanländisches Künstlerhaus, 2005

Porcelain and Bone China, Sasja Wardel, 2004
 Exhibiton Catalogue of the Taiwan Ceramics Biennale 2004
 Neue Keramik (D), 5/2004
 Ceramics Art and Perception (AUS), 57/2004
 Kerameiki Techni,46/2004

Elegance (NL), 9/2004

Keramiek (NL) 5/2003

Ceramics, Art and perception (AUS), 53/2003

Modern Ceramic Art – Simon Ho (China), 2003

Exhibition Catalogue Keramuze 4, De Bilt (NL), 2002

Klei (NL), 31/2001

Keramiekgids (NL), 2001

Exhibition Catalogue of the World Ceramic Biennale – (Korea), 2001

Exhibition Catalogue, Scharpoord, Knokke (B), 2001

Keramik Magazin (D), 1/2000

Exhibition Catalogue of the 6th Taiwan Golden Ceramic Awards, 2000

Exhibition Catalogue, Kunstforum – Kirchberg (CH), 2000

Vormen uit vuur (NL), 3/2000

Ceramics, Art and Perception (AUS), 38/1999

Magazines:

Elegance, Residence, Kunstwerk, Kunstbeeld, Tableau

Public collections:

2017: Gyeonggi “International Ceramic Museum” (Korea)

Hanyang University Korea

1999: “Kunstgewerbe museum” – Berlijn – (D)

2000: “Taipei County Ceramic museum” – (TW)

2001: World Ceramic Center – Ichon - Korea

2003: Frank Steyaert Prive Museum Gent – (B)

Museo Internazionale della Ceramiche – Faenza – (IT)

2004: Taipei County Yingge Ceramics Museum – (TW)

2005: Museum of Modern Ceramic Art – Japan

2007: Landesmuseum Württemberg – Stuttgart (D)