

CERAMIC WORKSHOP WITH PAULA BASTIAANSEN

IN SEARCH OF MOVEMENT

Friday 21, Saturday 22 and Sunday 23 September 2018



A workshop in search of movement, rhythm, the absence of gravity, fragility and transparency. Paula Bastiaansen will show you the use of porcelain so light that this body will become almost immaterial.

“My Passion is working with Porcelain.

I find the challenge of working with this incredible material; white, Transparent, fine strong but at the same time fragile, uncompromising, tearing and deforming and all it's other assets immensely fascinating. Fascinating and highly challenging in the shaping of my work.

The astonishingly breathtaking feeling that I experienced a long time ago while observing a tiny Chinese bowl; The Beauty, the Transparency, the refinement, the movement, the rhythm and the strength.

All those things where from that moment on the elements that I try to aspire to in my work.

The aspiration and search for grand movement.

Movement like the forever continues swell of the ocean.

Movement that swirls and arises from a central point similar to that of a hurricane.

The search for rhythm, the rhythm of the continuous repetition of patterns and growth processes very much like we find them in nature.

The search for movement, rhythm, weightlessness, fragility and transparency, so light and transparent that the material becomes almost immaterial.”

Paula Bastiaansen

Paula Bastiaansen is a Netherlands artist that won lot of ceramic competition all around the world.

<http://www.paulabastiaansen.com/>

PROGRAM:

Fully practical lessons.

First day:

Preparation and coloring of porcelain.

Designing an object starting from a drawing.

Demonstration of the working method.

Preparation of extremely thin porcelain layers.

Cutting of the shapes and construction starting from the drawing.

Explanation of use of inlay and stoneware support in construction.



Second day:

Construction of projected pieces.

Drying.

Construction of other pieces.

Other alternatives, finishing.

Firing.



Third day:

Evaluation of results.

Tricks, corrections.

Conference and presentation of slides.

Under the sponsorship of the MIC International Ceramics Museum, the FACC will present the artist Paula Bastiaansen in a solo exhibition, the result of her artistic residency in one of the MIC spaces. **The participants are invited to the opening of the exhibition.**



The 20-hour workshop lasts from 9.00 to 17.00 on Friday and Saturday and from 9.00 to 16.00 on Sunday.

All the participant will receive a samples box with lot of materials used during the workshop

INFO: The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34 /1

For any other details call the Ceramic & Colours (0546 46936).

Email: info@ceramiccolours.it - www.ceramiccolours.it - info@facc-art.it - www.facc-art.it

